

52 PAGES!

40p

# DOCTOR WHO

## SUMMER SPECIAL

COMPLETE INSIDE!

**THE DOCTOR  
TAKES ON AN ENTIRE  
GALAXY**  
— A 34 PAGE EPIC



**-PLUS  
DALEKS!  
PIN-UPS!  
PLUS LOTS MORE!**

**ELIMINATE!**



INVASION OF THE

## IRON LEGION



WANNA SEE THE  
HOTTEST COMIC STRIPS  
IN THE UNIVERSE?

IT'S ALL  
IN

# DOCTOR WHO WEEKLY

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EARTH'S ENTRY IN THE ALL-SPACE COMIC FESTIVAL!

ON SALE NOW THROUGHOUT THE SOLAR SYSTEM!



## SUMMER SPECIAL

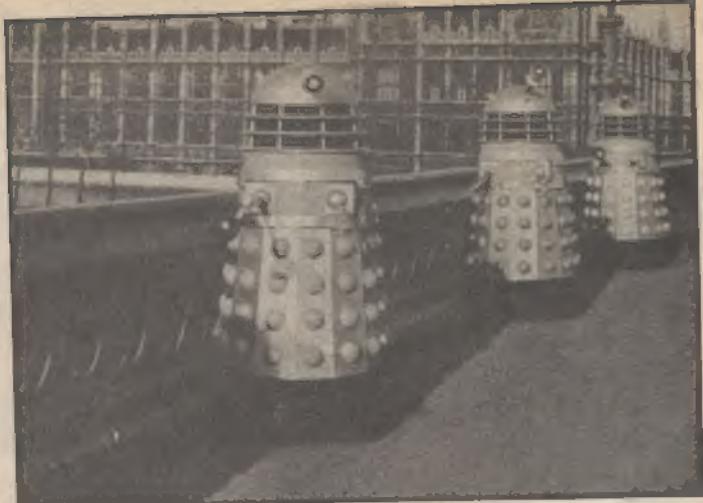
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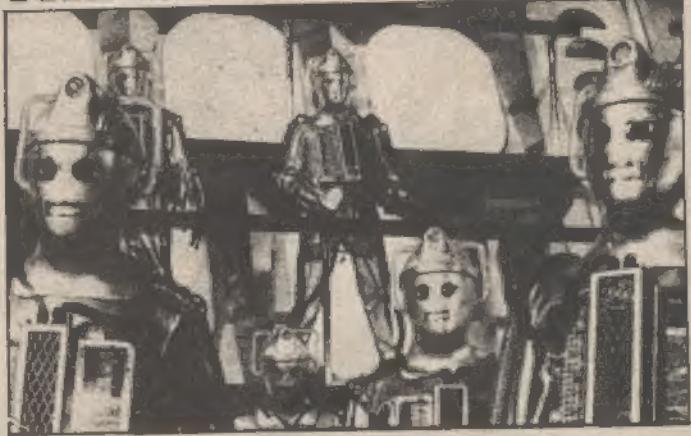


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# DOCTOR WHO

# AND THE IRON LEGION

THEY FOUGHT THEIR WAY  
ACROSS A THOUSAND PLANETS  
--ROBOT VETERANS OF THE  
ETERNAL WAR--DESTROYING,  
WITH RUTHLESS DISCIPLINE, ALL  
WHO STOOD IN THEIR WAY!

AND NOW, THE PEACEFUL TRANQUILITY OF  
THE ENGLISH COUNTRYSIDE IS RUDELY  
SHATTERED AS THEY APPEAR--AS IF FROM  
NOWHERE--BRUTALLY DRAGGING PEOPLE OUT  
AND RAZING THEIR HOUSES TO THE GROUND!

AND YET...FOR ALL THE  
ROBOTS' STRANGENESS,  
THERE IS SOMETHING...  
GRIMLY FAMILIAR  
ABOUT THEM!

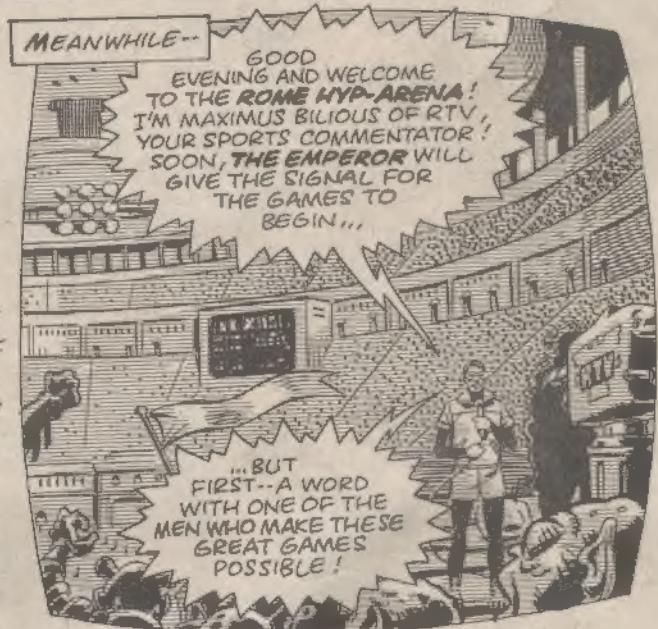
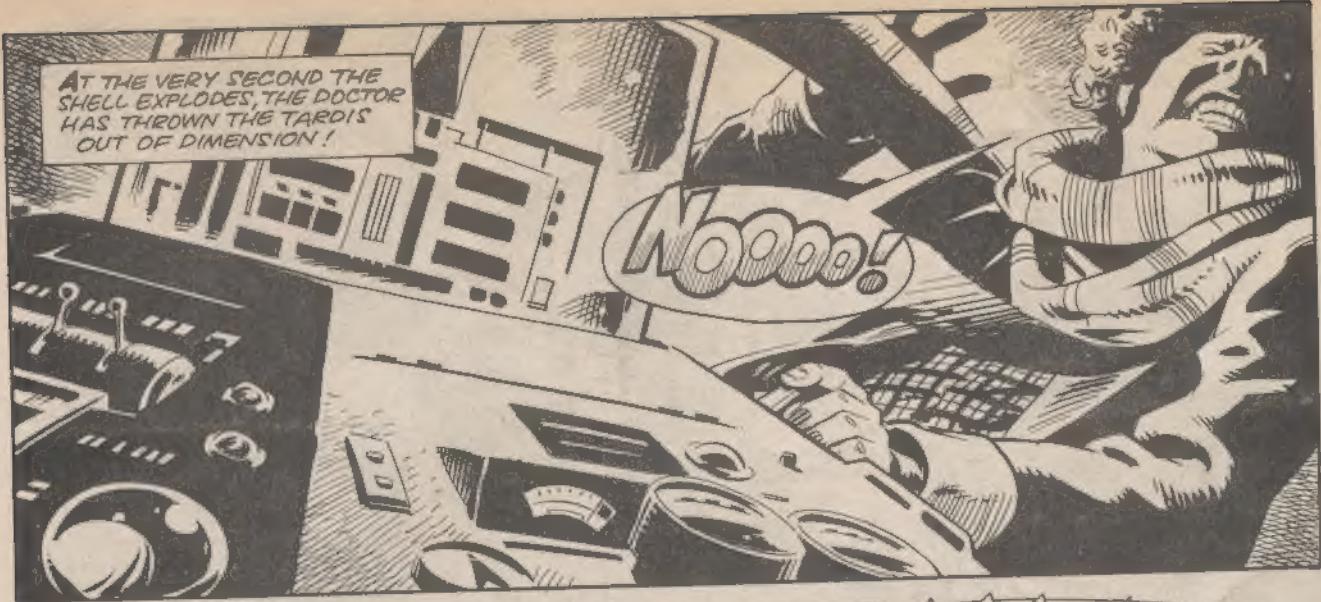
WRITERS: MILLS + WAGNER / ARTIST: DAVE GIBBONS / EDITOR: DEZ SKINN

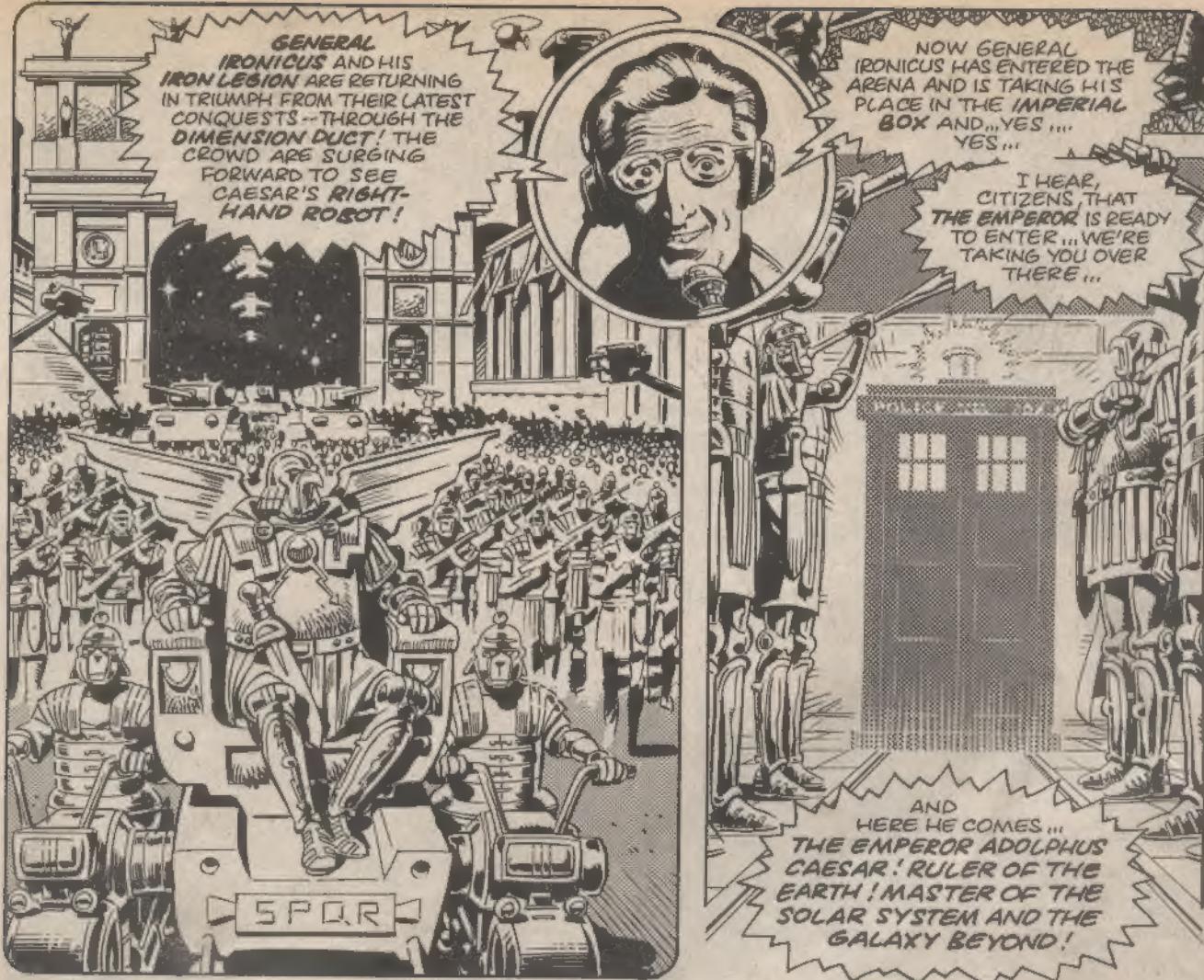








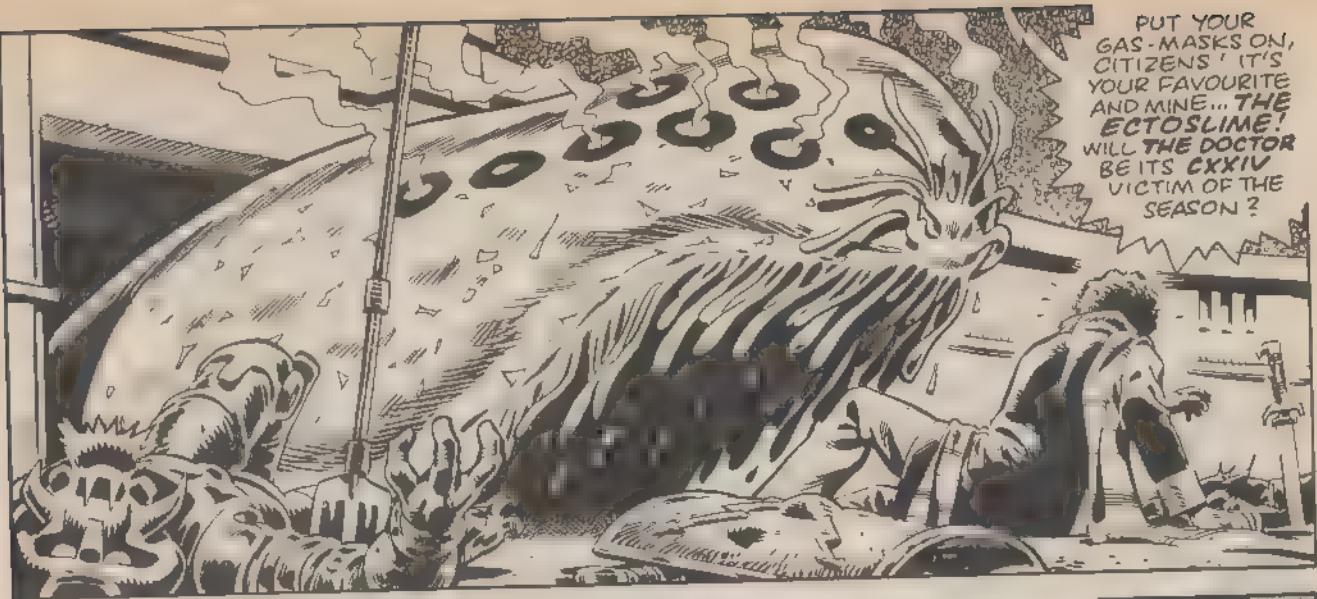




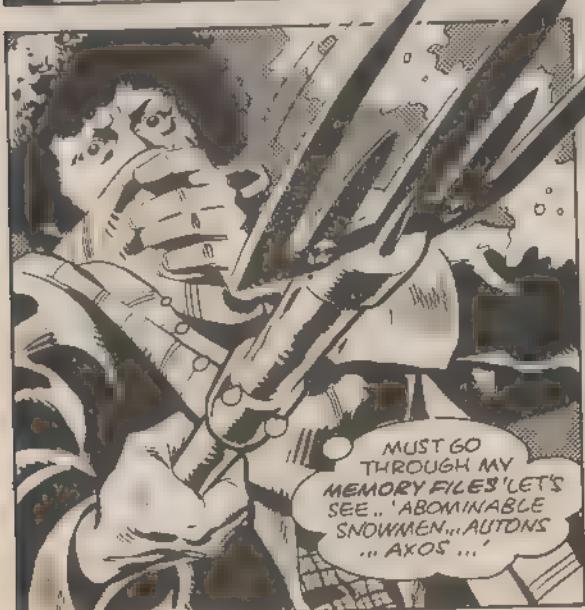




PUT YOUR GAS-MASKS ON, CITIZENS! IT'S YOUR FAVOURITE AND MINE... THE ECTOSLIME! WILL THE DOCTOR BE ITS CXXIV VICTIM OF THE SEASON?



AS 'ECCY' FANS KNOW, THE MONSTER STUNNS ITS VICTIMS WITH ITS ODOUR BEFORE LIQUEFYING AND DRINKING THEM!





I'LL TRY AND TRANSLATE THE JOKE IF YOU LIKE, IRONICUS YOU SEE, THESE THREE ALIENS WALK INTO A BAR AND THE FIRST ALIEN SAYS...

SILENCE! YOU MAY NOT SPEAK TO ME! MY LIGHT IS NOTON!

YOU HAVE MOCKED ME FOR THE LAST TIME, DOCTOR! WE SHALL SEE WHETHER YOU CAN REMAIN SMILING AS...

AH! YOU'VE HEARD IT BEFORE!

A SLAVE IN THE IMPERIAL AIR GALLEY!

LATER, THE AIR GALLEY, WITH THE ROYAL FAMILY ON BOARD, SAILS OVER THE ETERNAL CITY--TOWARDS THE TEMPLE OF THE GODS...

ROW, PIGS! MAKE THOSE PROPELLERS... SPIN!

INSIDE...

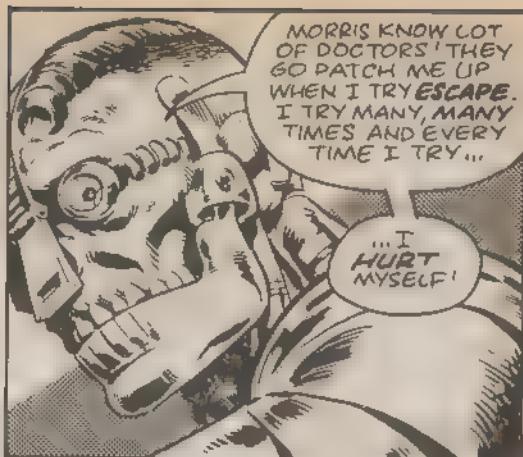
I'VE HEARD OF WAYS OF SOLVING THE FUEL CRISIS... BUT THIS IS TOO MUCH!

GENERAL IRONICUS LIKES THIS METHOD OF PROPULSION!

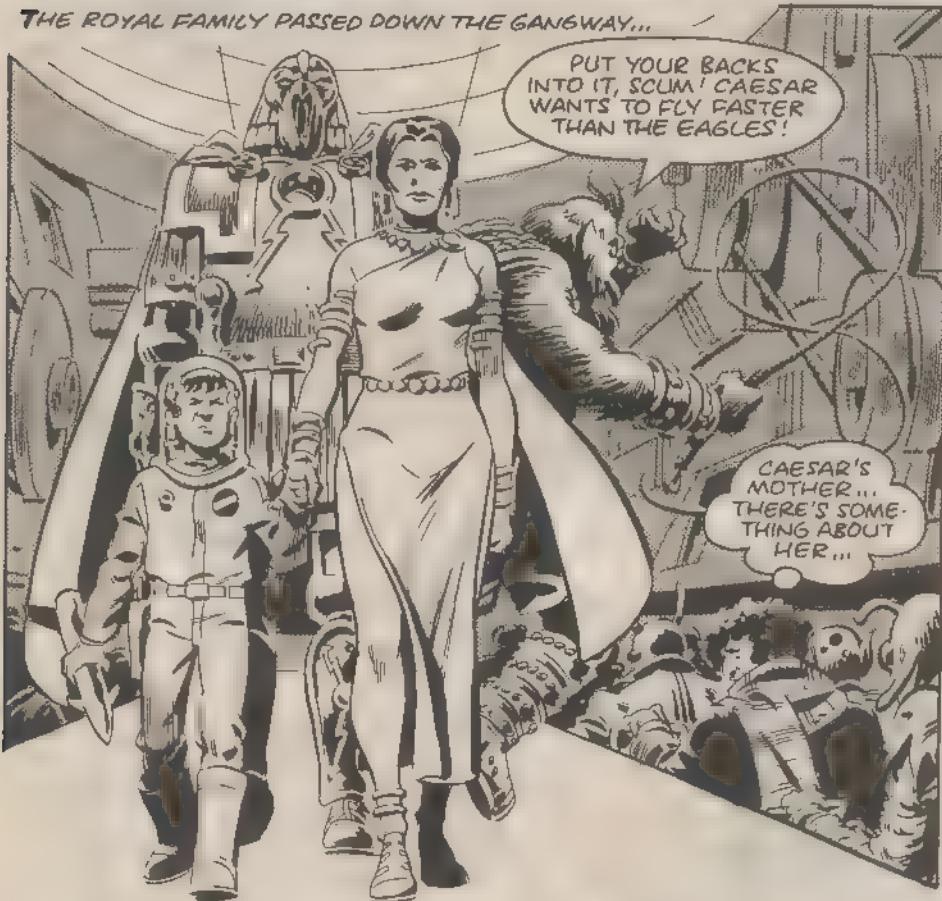
HOW COME YOU NOT AFRAID OF ME? OTHER SLAVES AFRAID OF MORRIS' OVERSEER AFRAID OF MORRIS! EVERYONE AFRAID OF MORRIS!

MY DEAR CHAP WHY ON EARTH SHOULD I BE AFRAID?

YOU NOT THINK MORRIS... UGLY?



THE ROYAL FAMILY PASSED DOWN THE GANGWAY...



THE IMPERIAL AIR-  
GALLEY ENTERS ...  
**THE TEMPLE  
OF THE GODS!**



IT'S MORE  
THAN A TEMPLE  
...IT'S AN ALIEN  
SPACE-SHIP!



MY MIND'S  
IN THREE PLACES AT  
ONCE, MORRIS. WE MUST  
ESCAPE -- WHILE  
THEY'RE BUSY  
DOCKING!

YOU BETCHA,  
DOC! MORRIS  
NOT ESCAPED  
FOR A COUPLE  
O' WEEKS!

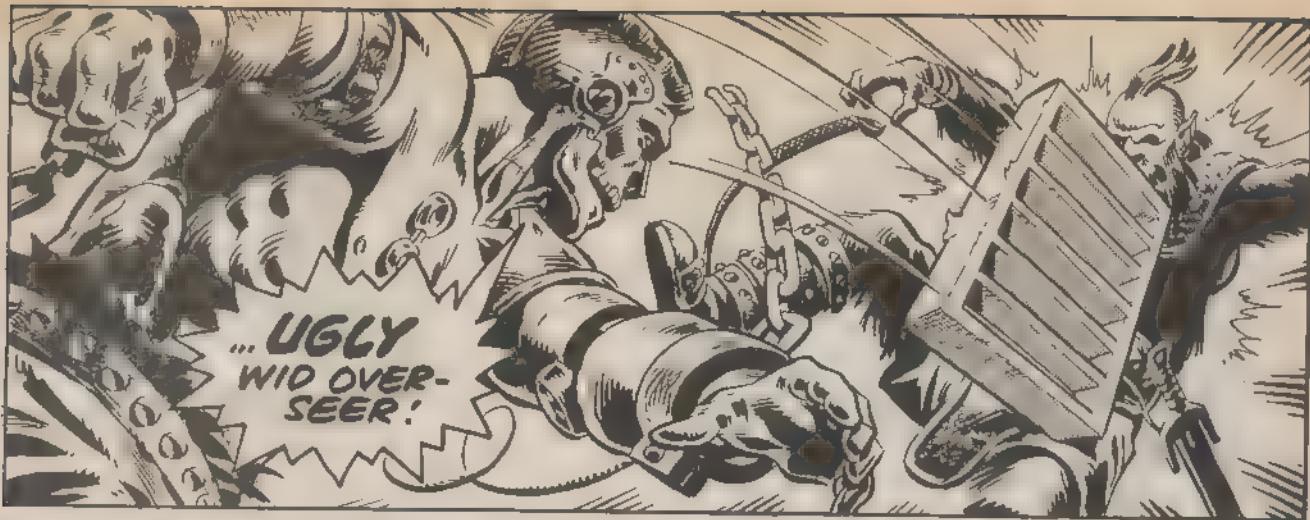
WILL YOUR  
BIONIC ARM  
BREAK THESE  
CHAINS?

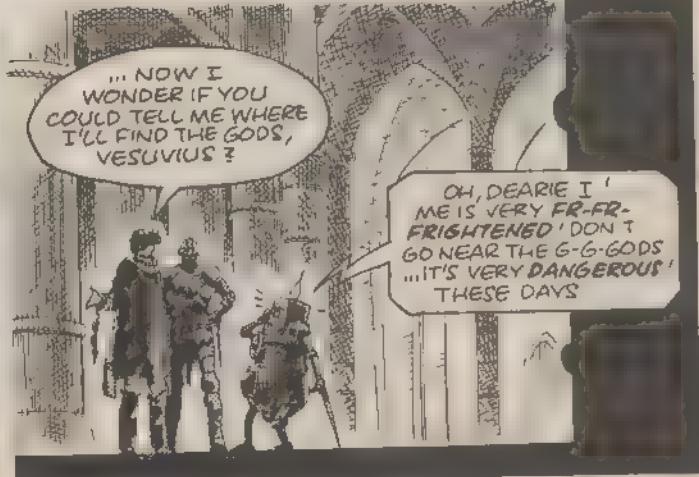
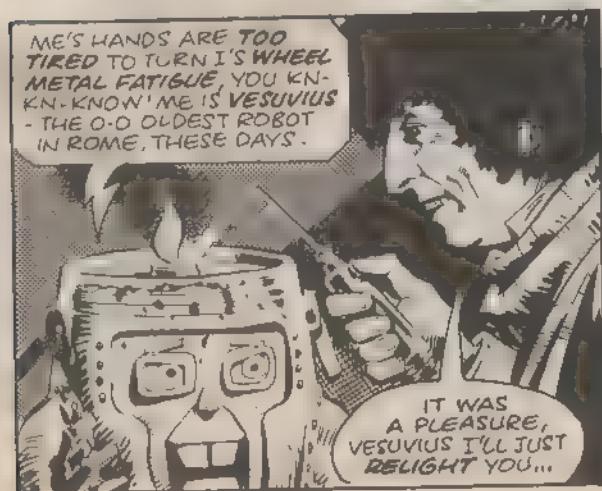
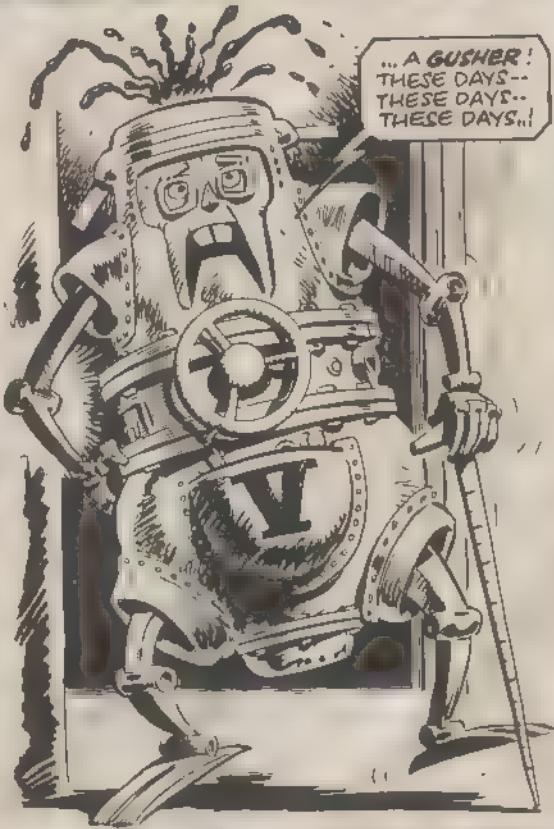
YEAHHH! MORRIS  
USED TO BE GLADIATOR  
-- UNTIL THEY IMPRISON  
HIM FOR 'SOUPING-UP'  
HIS BIONIC ARM  
CIRCUITS!

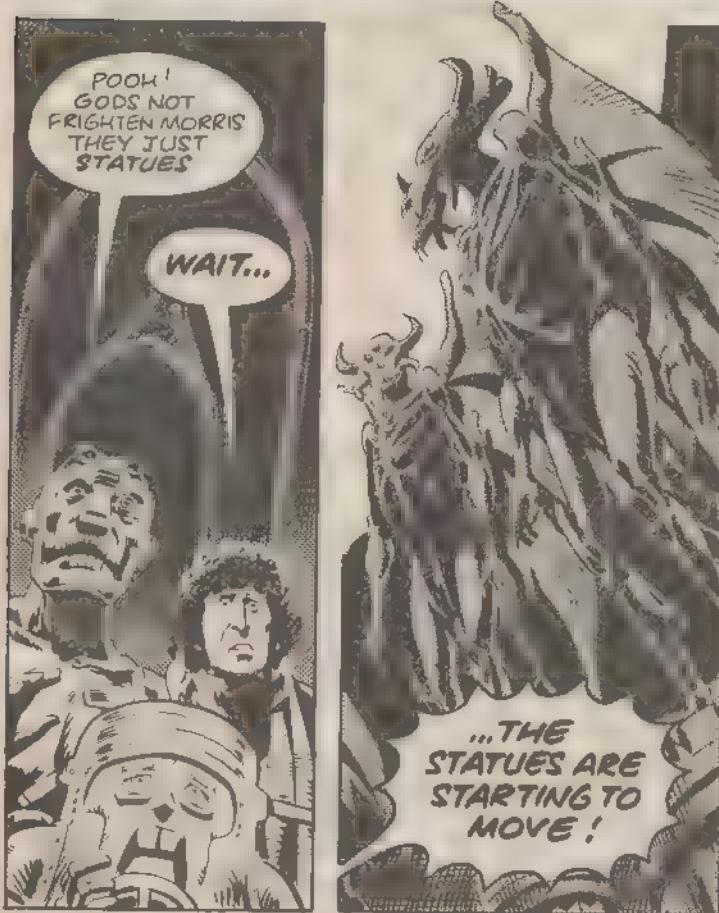
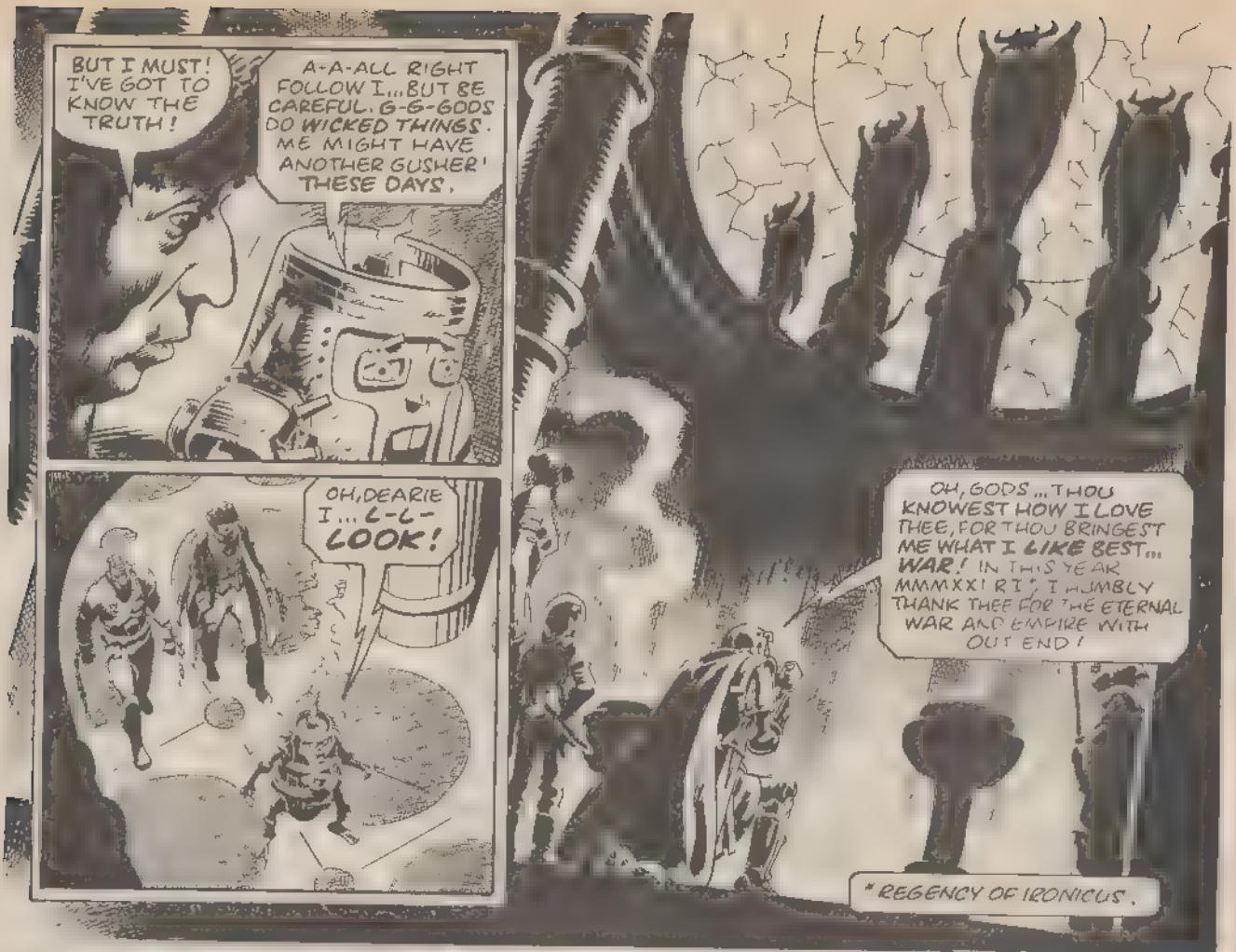
**WATCH!**

YES,  
I SEE  
WHAT YOU  
MEAN!

NOW MORRIS GO  
GET ...







**AGAINST THE GODS!**

# DAY OF THE DALEKS

Feature by B. Aldrich & G. Blows

**E**XTERMINATE! A word which was once associated with pest control, and applied to creatures no larger than rats and mice. But it suddenly took on a whole new meaning when the would-be victims became human-size, thanks to the weekly tv adventure series Doctor Who.

This catch-word, along with "I will obey" was one of the three main ingredients which helped to create a legend in tv monsters... the Daleks!

Ask a friend who the most famous movie monster is, and the reply could be Dracula, The Wolfman, The Mummy or Frankenstein's Monster. There is no outright leader.

But try asking that same friend who the most famous television monsters are and the reply's sure to be... the Daleks!

Yet why? What — other than a flat, mechanical voice which treats all human beings as mere pests — makes the Daleks so incredibly popular?

In a recent interview for *Starburst Magazine*, Dalek creator Terry Nation stated his original concept for the creatures.

*"I knew that I didn't want them to be men dressed up. That was my first personal brief. I had seen the Georgian State Dancers — the girls who wear long skirts and appear not to move — they just glide. That was the kind of image I wanted to get. I knew what the voice would sound like, because it had to be mechanical and broken down into syllables all the time."*

And so, from that basic idea, Terry Nation followed the first introductory 4-part Doctor Who





tale with his science fiction 7-part, "The Dead Planet".

Enter Raymond Cusick and his BBC team of designers. From Nation's brief the Daleks were formed into creatures almost guaranteed to chill. So inhuman in their appearance — with no eyes, nose or mouth, let alone arms and legs! — they immediately scored a huge hit with the programme's vast tv audience. And even then, the audience was staggering. In its first month, Doctor Who had shot up to becoming the BBC's biggest hit for its time-slot!

So, following the Daleks' first defeat at the hands of the Doctor and his companions, the mail was so fantastic that a re-match was inevitable.

In fact, not only one re-match was screened, but a further ten to date!

...Plus two feature film adaptations of the first two Doctor and the Daleks tv series!

Yet despite their popularity, we were to learn little about the actual beings within the "pitlar-box" armour for many a year.

From the first adventure we early on discovered that the Daleks were more than mere robots. The Doctor (then acted by the late William Hartnell) and his three companions had the grisly task of literally "lifting the lid" on a Dalek to see what was inside.

We were spared the sight of the

the "Dead Planet" story screened in 1963, we were introduced to Davros, a brilliant mutant scientist of the Kaled race. Confined to his cylindrical, futuristic looking wheelchair, Davros foresaw how his radiation-plagued race would finally mutate.

Modelled after his own wheelchair, he fashioned mobile armoured surrounds for his race's bodies, to allow them not only mobility as they continued to deteriorate, but also immense power. This armoured form was given the name Dalek — an anagram of the Kaled race's own.

But Davros not only wanted to model his entire people to look like himself, he thirsted for great conquests. Far more than mere survival on his planet's radiation-



entire creature, as the first episode ended with a slimy-looking tentacle (arm?) which slithered across the screen.

But the rest of the story revealed no more about the creatures, much to everyone's disappointment. Instead we were left hanging for a full twelve years before discovering their secret in a story aptly entitled "Genesis of the Daleks".

In this story — Terry Nation's top favourite of the many he has written — we travelled back in time to the Dalek home planet of Skaro, in the company of the fourth guise of the rejuvenated Doctor, Tom Baker.

Arriving centuries earlier than





soaked surface, his aim was for the future Kaleds/Daleks to be the dominant species of the entire universe!

To this end, he not only changed their forms – but also their minds, removing their humanity and emotions which could otherwise jeopardise his ambitions.

And so we finally had our questions answered about their origin, while a few years earlier, in a 1967 broadcast, we learnt of the ultimate end of the Dalek civilisation.

In this story, entitled "Evil of the Daleks", Patrick Troughton as the Doctor created a civil war on the planet Skaro by re-introducing

emotions to the metal-cased mutants. This caused the subservient Daleks to question their leaders, the Black Daleks, and finally bring about the total collapse of the entire race.

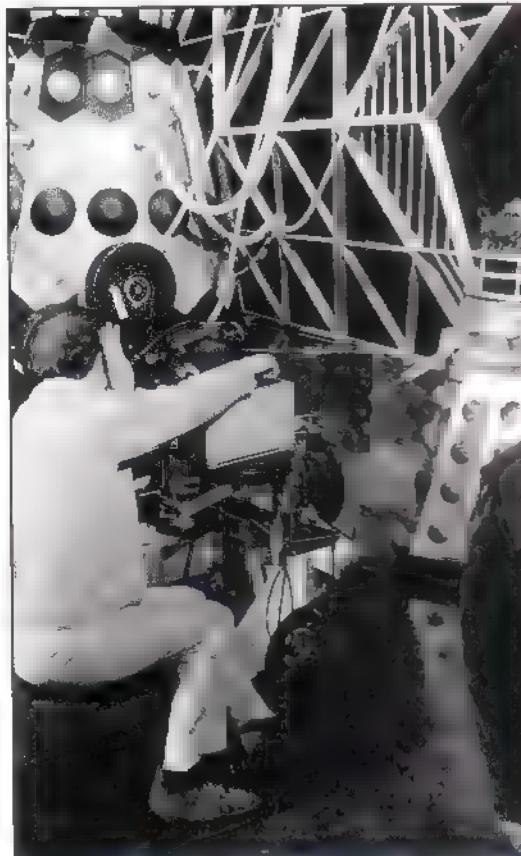
Such is the confusion of time travel that we learnt of a race's destruction before we knew of its origin!

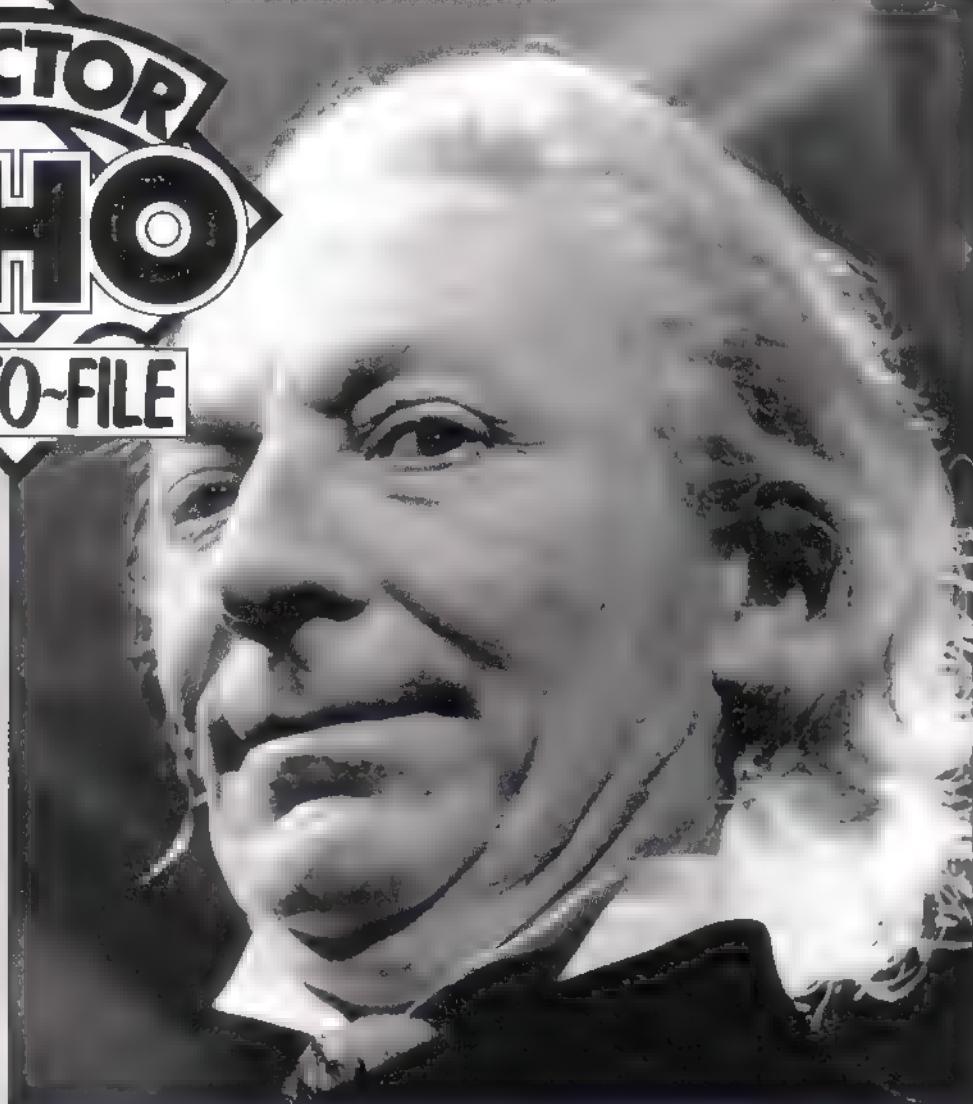
And yet the Dalek fans were still not to be disappointed, despite having seen both the start and finish of their favourite villains. For, in a 1965 tale, the Daleks mastered the power of time travel.

Other than providing a story aptly suited to its title of "The Chase", as Doctor and Daleks sped through space and time, it extended the possibilities way beyond the Davros-origin and civil war finale.

With their merciless desire for conquest, Dalek invaders could make repeated attempts to change events, using their new technology to appear anywhere, anytime – past, present or future.

Which means we can be assured of further reappearances of the top TV monsters from the ever-caring hands of their true creator, Terry Nation.





*cut out and collect the entire series* --

## Entry Number One: WILLIAM HARTNELL

*(TO THE MEMORY OF WHOM THIS FIRST ISSUE IS RESPECTFULLY DEDICATED)*

**BORN:** 1908 (**Died:** April 22, 1975)

**ROLE:** The first Doctor.

**YEARS:** 1963 to 1966

**OTHER MAJOR TV ROLE:** Sergeant-Major Bullimore in *The Army Game*.

**FIRST FILM APPEARANCE:** 1926

**MAJOR FILM APPEARANCES:** *Brighton Rock* (1946), *The Way Ahead* (1944), *Odd Man Out* (1947) and *Pickwick Papers* (1953).

**MAJOR STAGE APPEARANCE:** *Seagulls over Sorrento* (Apollo Theatre, 1950).

**SPECIAL MENTION:** When William Hartnell took the tv role for Doctor Who, it was widely expected, within the BBC, that the series would only last one season, but Hartnell was con-

vinced they were wrong. It is now in its sixteenth year.

Unfortunately, William Hartnell was forced by ill-health to retire from the *Dr Who* series in 1966. He guest-starred, however, in the special tenth anniversary programme "The Three Doctors" in 1973. Sadly this was to be his final acting performance.

William Hartnell's favourite role, in his long and highly successful acting career, was as Doctor Who. His brilliant portrayal of the enigmatic Doctor quickly attracted an audience of over nine million fans of all ages to the series. Today's massive following will appreciate the debt owed to this much-loved first star of the *Dr Who* series.



CUT OUT AND COLLECT THE WHOLE SET

## Entry Number Two: PATRICK TROUGHTON

**BORN:** March 25th, 1920.

**ROLE:** The second Doctor.

**YEARS:** November 1966 to June 1969.

**OTHER MAJOR TV ROLES:** Since Doctor Who,

he has appeared in over 20 major series, including *Wives of Henry VIII* (1970), *The Persuaders* ('71), *Jenny* ('74), *The Survivors* ('76), *Space 1999* ('76) both series of *The Feathered Serpent*, *The Sweeney* ('77) and *Treasure Island* ('78).

**MAJOR FILM ROLES:** *Scars of Dracula* (1970), *Sinbad and the Eye of the Tiger* ('75), *Omen* ('75)

**SPECIAL MENTION:** Throughout his entire career, Patrick Troughton has preferred (and perfected) the technique of character acting, whereby the

audience watches the role being played, rather than the actor playing it. Nowhere was this more noticeable than in his portrayal of The Doctor, when he succeeded William Hartnell.

Although basically a shy man, he injected into the part of The Doctor facets ranging from Charlie Chaplin style comedy to Magnus Pike science.

Despite his role as The Doctor being one of Patrick Troughton's best performances, he is the only Doctor who has never appeared in public to sign books, open events and publicise his role. His personality, like the character he played, remains a mystery.



## Entry Number Three: JON PERTWEE

**BORN** July 7 1919

**ROLE** The third Doctor

**YEARS** January 1970 to May 1974

**FIRST FILM APPEARANCE** 1938

**MAJOR FILM APPEARANCES** *Carry On Cleo*, *Carry on Cowboy*, *Carry on Screaming*, *The House that Dripped Blood*, *You Must Be Joking*, *One of our Dinosaurs is Missing*

**FIRST TV APPEARANCE** 1946

**MAJOR TV APPEARANCES** *Whodunnit* (hosting), *Jackanory*, *The Goodies*, *Wurzel Gummidge*.

**SPECIAL MENTION** During the 1930s Jon Pertwee established himself as a comedy actor, building fame and popularity around his talent for dialects and funny voices

During a recording of *The Navy Lark* for BBC

Radio, a fellow actor read out a newspaper account of Patrick Troughton's decision to leave Doctor Who. Jokingly, the actor suggested Jon should apply for the role. The Doctor Who producer was stunned to hear from Jon he already had his name on a list of 'possibles'.

Jon Pertwee's portrayal of the Doctor switched the emphasis strongly over to that of a dashing hero figure and with his love of gadgetry he added a new dimension to the character, making him totally his own.

Jon also brought Doctor Who out to the public by appearing at fêtes and carnivals in his TV garb, complete with either the 'Bessie' roadster, or the futuristic 'Whomobile' - a combination of hovercraft and flying saucer!



## Entry Number Four:- **TOM BAKER**

**ROLE:** The fourth Doctor.

**YEARS:** 1974 to present.

**MAJOR FILM APPEARANCES:** *Nicholas and Alexandra* (1971), *Canterbury Tales* (1972), *Luther* (1973), *Vault of Horror* (1973), *The Mutations* (1974), *Golden Voyage of Sinbad* (1975).

**MAJOR STAGE APPEARANCES:** *Merchant of Venice*, *The Idiot*, *A Woman Killed with Kindness*, *The Rules of the Game*.

**SPECIAL MENTION:** At the age of forty Tom Baker became the youngest actor to play the Doctor when he was chosen to succeed Jon Pertwee in 1974.

His background was as strange as the part he came

to play. Coming from a devout Catholic family in Liverpool he spent six years from the age of fifteen in a monastery on the Channel Islands before being drafted into the army for National Service, an experience he claims he survived through feigning idiocy.

He was thus totally suited to producer Philip Hinchcliffe's idea—"to get back some of the eccentricity of the earlier character". With his floppy hat and seventeen foot scarf the new Doctor became a hugely popular success.

Although long-term followers may see Tom as the newcomer, he has now, in fact, played the Doctor for longer than any of his predecessors.

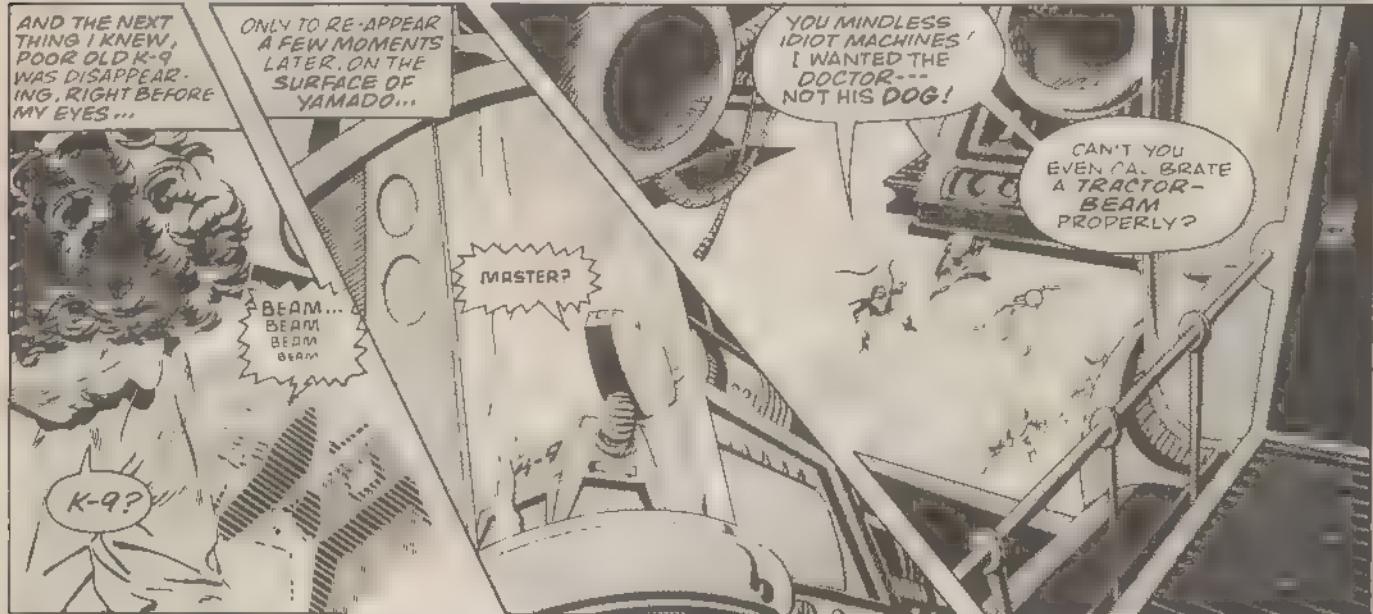
# K-9'S FINEST HOUR

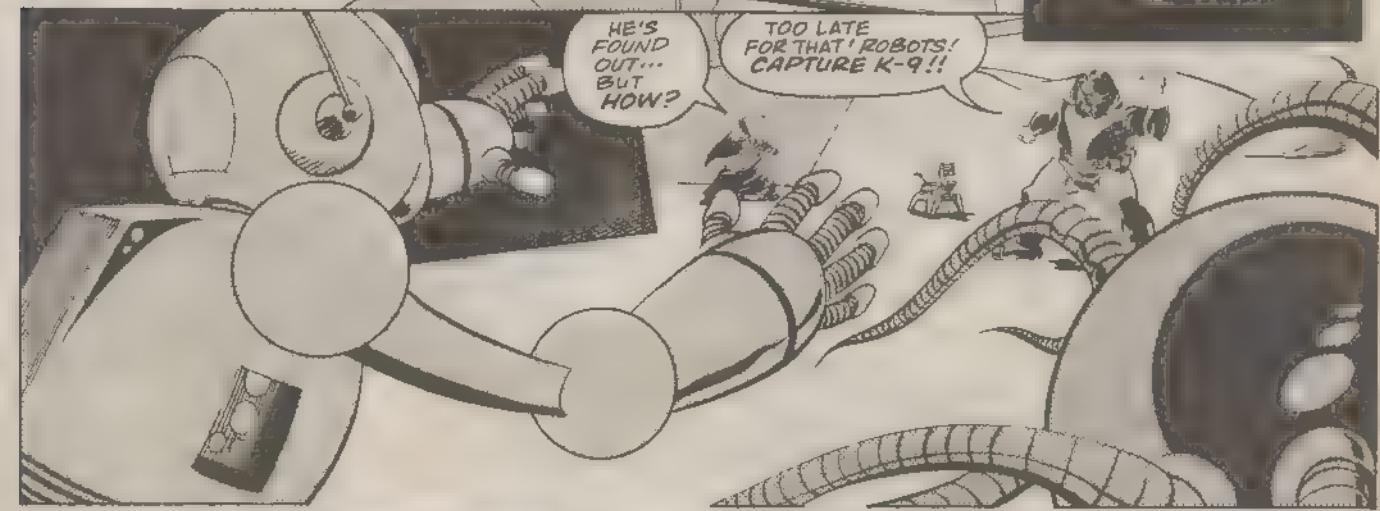


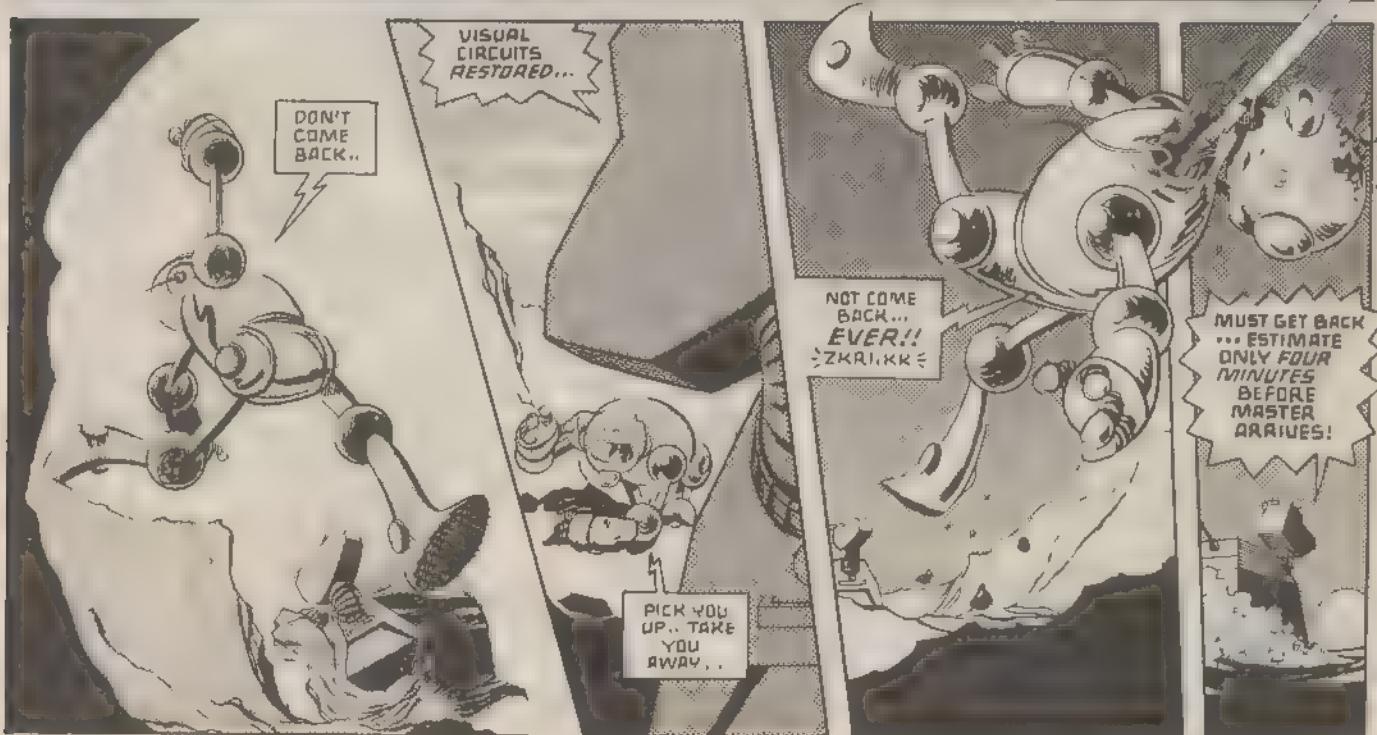
SOME OF YOU HAVE  
BEEN WONDERING  
WHAT'S HAPPENED TO  
MY LITTLE FRIEND K-9  
... SO HERE, JUST  
FOR YOU...

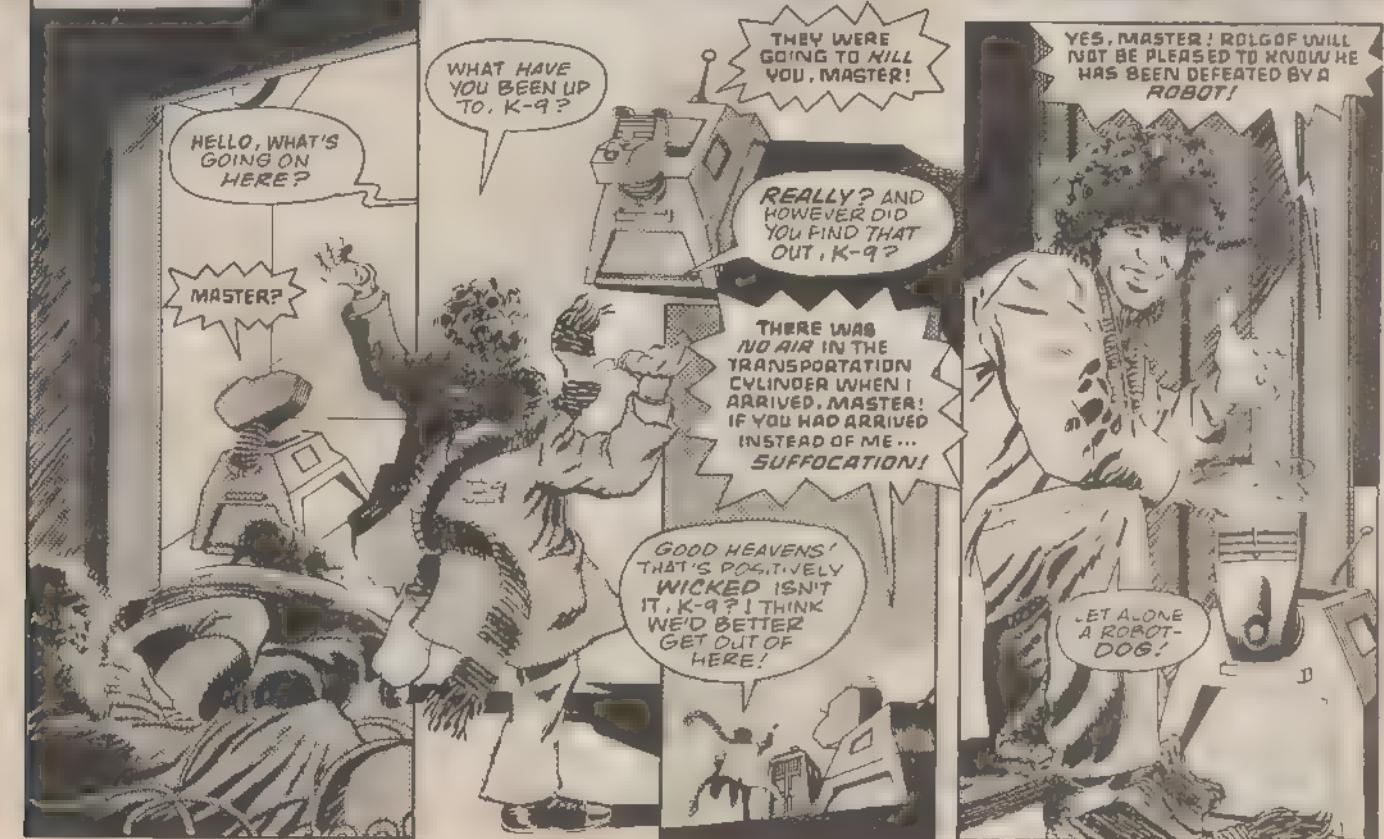
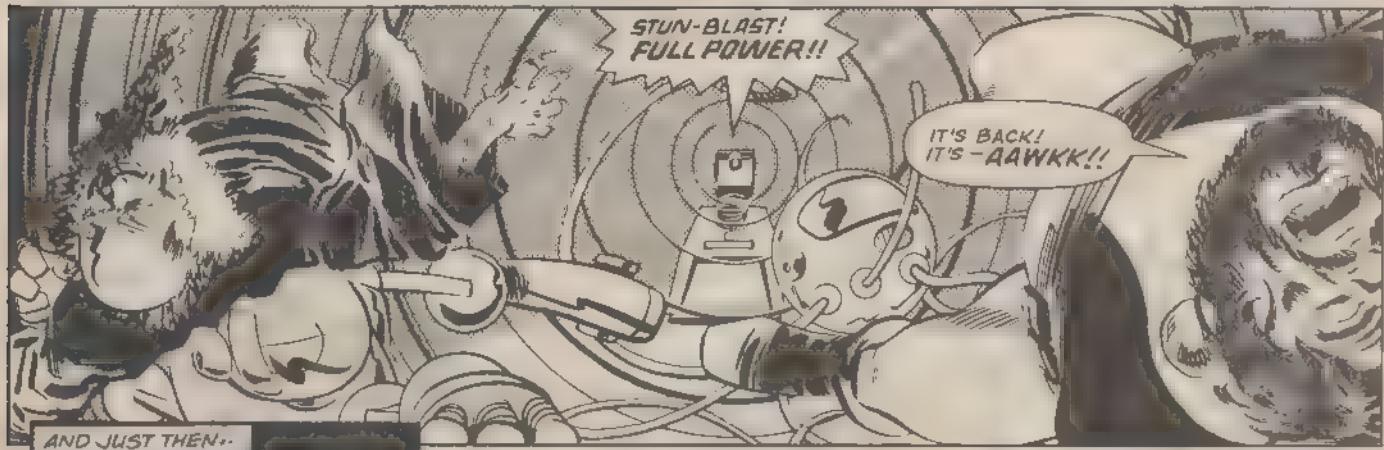


SCRIPT STEVE MOORE ART FAY









Continuing our look at the many monsters of *Doctor Who*, and following on from last week's *Dalek* feature, we now present Gordon Blows' view of...

# The Cybermen

**T**he Cybermen! Their very name strikes terror into the hearts of the beings of the Solar System.

Giant and silver, these human-shaped creatures each possess the strength of ten normal men.

At their fingertips are the resources of an age-old technology — a science for which their cold, logical purpose has found a use... in their attempted conquest of the universe!

However, without that science, the Cybermen would not exist. For once they, like us, were human.

The original inhabitants of the distant planet Telos, they were brilliant logicians. But, as years passed into centuries, these Telosians became aware that their race was getting weaker, and their life-span becoming shorter. So, the experiments began!

As their bodies became old and diseased, small parts — later entire limbs — were replaced with robotics, mechanical apparatus which would resemble the old flesh and blood parts. Generations later, it was normal for *everyone* to have robotic limbs. When the time arrived that the Telosians were more mechanical than human, any attempt to make the robot-parts look human was forgotten. Animals were experimented on, and it was found possible to replace living organisms entirely. These fully mechanical pets were to prove useful allies when their masters turned to conquest, and they became known as Cybermats, deadly, poison-inflicting servants of the Cybermen, resembling silver rats.

Perhaps the fact that they were 80% robot affected their minds and altered their purpose, for now the natives of Telos decided that they could become finer logicians by wiping out certain weaknesses





A behind-the-scenes shot during a rehearsal for the 1968 Doctor Who "Invasion" story

from their brains. These weaknesses were their emotions. And so they became truly logical, but paid a high price. With no feelings, no love, anger, hate or fear, there had to be something else. Some reason for their very existence. The substitute purpose became the pursuit of... power!

As the already total rulers of Telos, their unblinking eyes turned elsewhere for conquest... to space.

Earth's twin planet, the roving world of Mondas strayed into the system of Telos, the sector of space ruled by the Cybermen.

By this time, the robotic race had begun experimenting with short-range space flight, and an invasion of the blue, Earth-like world of Mondas began.

The human inhabitants of Mondas were quickly overpowered and many of them were converted into Cybermen.

But too late the invaders began to realise that Mondas was continuing on its journey, and they found themselves trapped on its alien shore, their short-distance space craft useless for any attempt to return to Telos.

The remaining Cybermen of Telos watched their brothers carried off into distant space, unable to follow.

## Target: Earth

Many generations later, the Cybermen conquered the galactic

boundaries venturing into hyperspace travel (the science of journeying great distances in space by a time/space corridor similar to that which the TARDIS itself

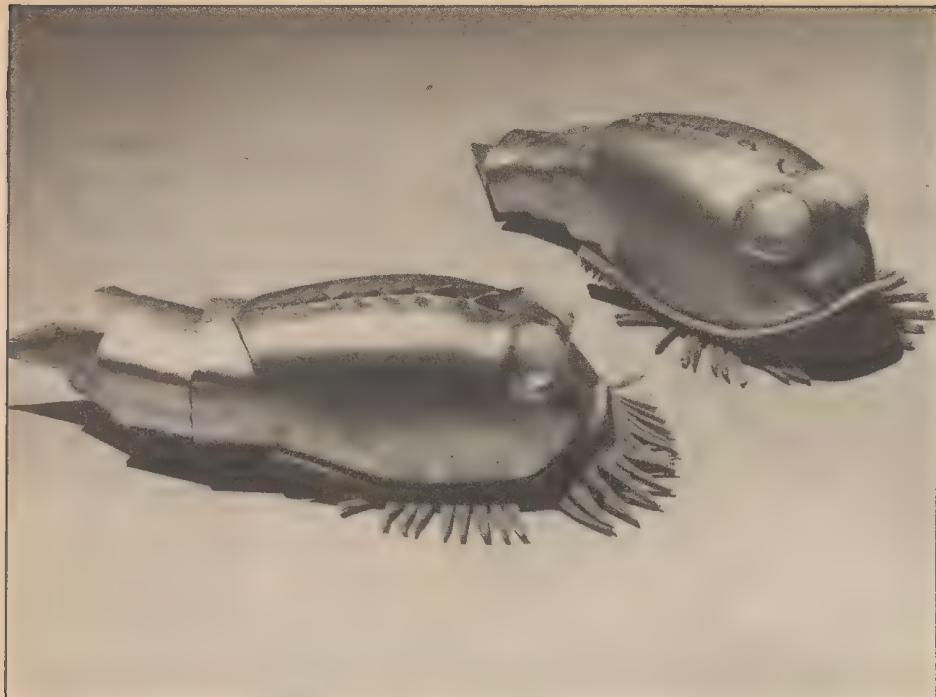
travels through). Through this, the Cybermen came across twentieth century Earth.

With the help of a human — Tobias Vaughn — the Cybermen were able to strike suddenly, pouring from the sewers of London upon the human race, who were already under a brain-wave attack. Vaughn — partially Cybernetic himself — was convinced finally by the Doctor (Patrick Troughton) that once the Cybermen had succeeded, there would be no place for him. He then joined forces with the Doctor and the armed might of UNIT against the silver invaders.

It was the long-lost Cybermen of the planet Mondas who next stumbled upon Earth as a target for their purpose when their roaming planet entered the Solar System in 1980.

By then, Mondas was a dying world, and the Cybermen — who were dependent on the rapidly depleting life-force of the planet —





Above: Two of the Cybermen's deadly pets — Cybermats. Below right: From the "Tomb of the Cybermen" story, the emotionless aliens emerge.

intended to drain Earth to save themselves.

With the help of his companions, The Doctor tricked the Cybermen, and the planet Mondas disintegrated.

Their life-force cut off, the Cybermen dissolved — leaving only their mechanical limbs as evidence of ever having existed.

Obsessed now with the destruction of the entire human race, the Cybermen of Telos made further invasion attempts.

Once they invaded Earth's moon, and another time on an Earth satellite, 'The Wheel', where the Cybermats were also used in great force.

## Vikings of Space

We have since learned that in time the Cybermen were forced to leave their home planet of Telos (though the full details of this event have yet to be screened on tv). Inhabitants of the black void between the stars, they became the Vikings of Space, not needing air, and being immune to extreme heat and cold, raiding all and sundry.

Their only weak spot, as discovered in the the great Cyber-wars, was their chest units. Humans found that these could be

choked with gold-dust, thus terminating all the vital systems of a Cyberman.

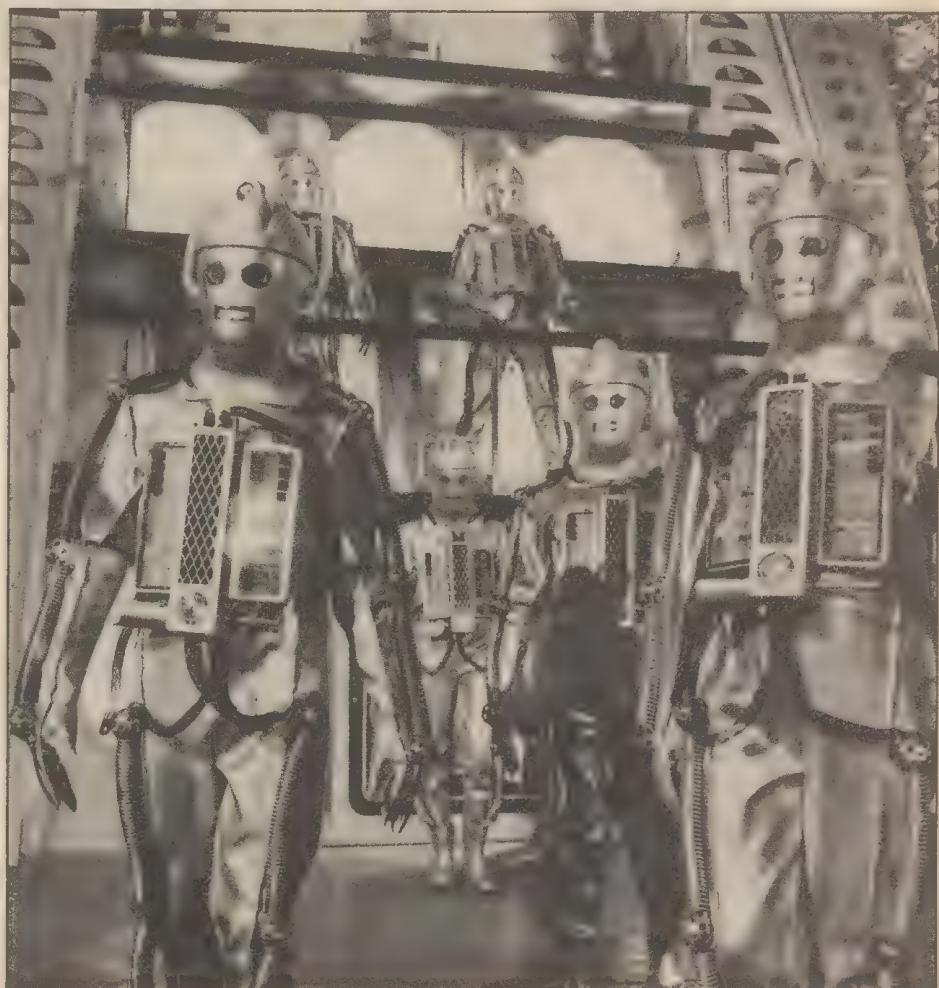
Finally defeated, a small army of Cybermen — the last known remnants — were intent on re-establishing their race. Eaten with an unusual desire of revenge, they made an all-out attempt to destroy the source of their own downfall, the planet of gold, Voga.

The Doctor (portrayed this time by Tom Baker) helped stop them, and the Cybermen were defeated yet again.

So we are left to believe that these warriors are finally extinguished. . .or are they?

One story told us of the Doctor visiting their home planet of Telos in the far-distant future and discovering the Tombs of the Cybermen. Rather than being destroyed, these tombs still exist, and the Cybermen sleep on with their deadly rat-like silver servants, their blank mask-like faces waiting for the cold light of Telos to once more give power to their machinery and minds.

They are destined to terrify the universe again!



# AND THE IRON LEGION

## BOOK TWO: AGAINST THE GODS!

THE DOCTOR HAS DISCOVERED AN ALTERNATIVE EARTH WHERE ROME NEVER FELL BUT WENT ON TO CONQUER THE GALAXY. NOW THE DOCTOR FINDS HIMSELF IN THE TEMPLE OF THE GODS... AN ALIEN SPACE-SHIP... AND REALISES ... THE HORRIBLE TRUTH ABOUT THE EMPIRE OF THE CAESARS!

GENERAL IRONICUS, ROBOT LEADER. HIS IRON LEGIONS HAVE CONQUERED THE GALAXY.

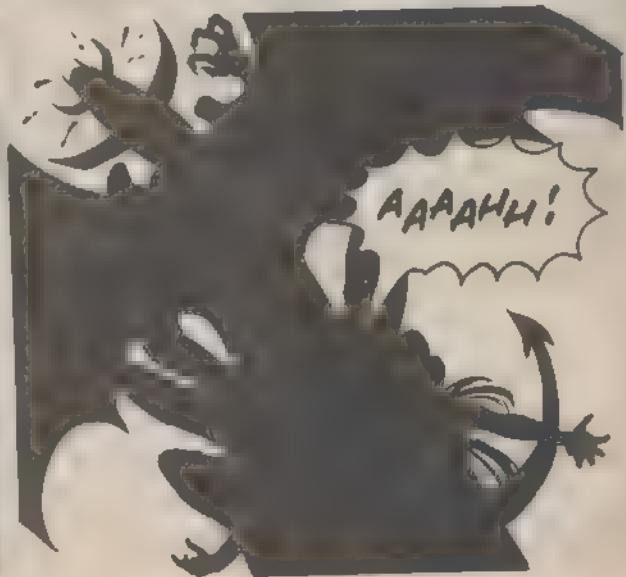
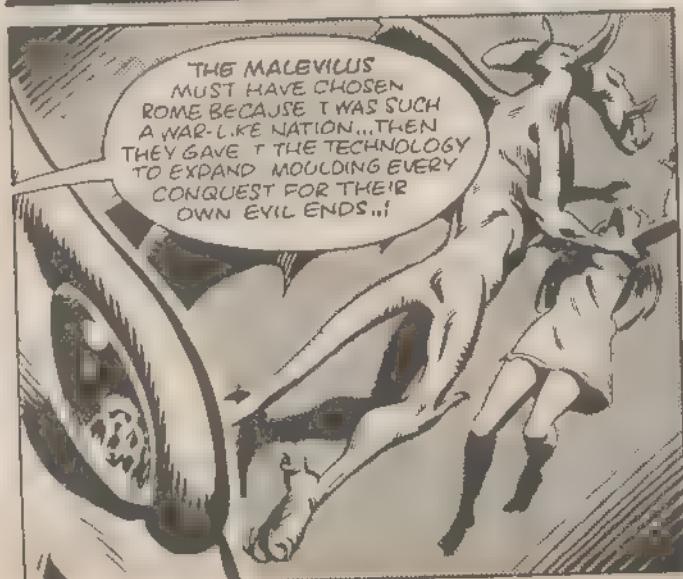
THE SPOILT EMPEROR ADOLPHUS AND HIS MOTHER, JUNO... THE DOCTOR SUSPECTS HER OF BEING ONE OF THE ALIENS.

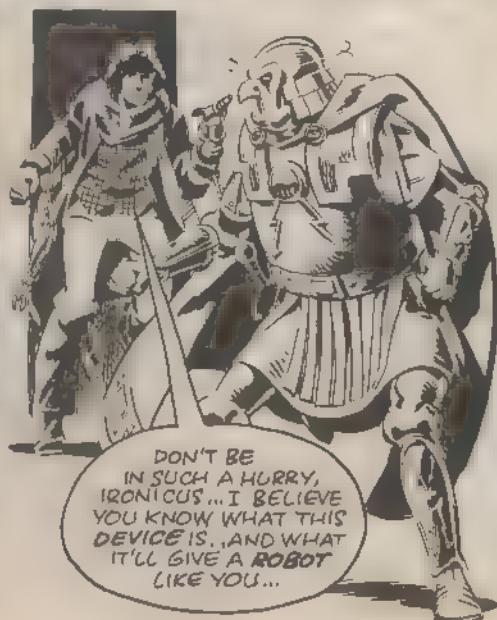
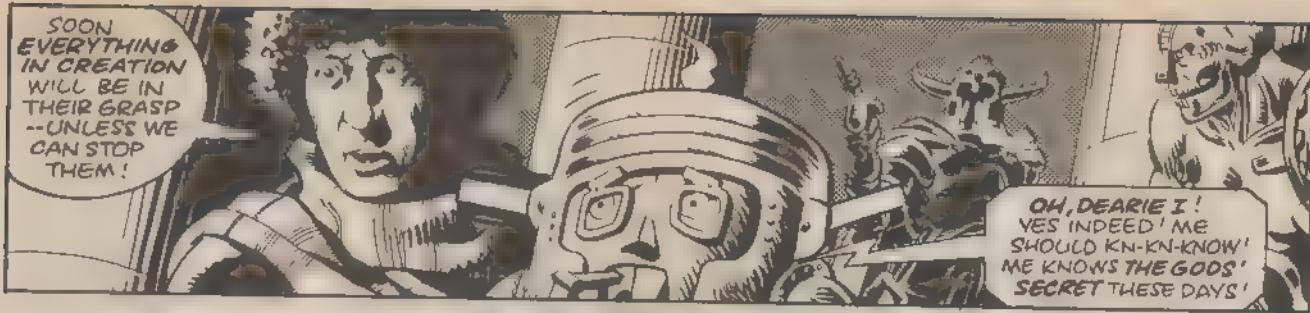
MORRIS, EX-GALLEY SLAVE AND GLADIATOR... WITH VESUVIUS, THE OLDEST ROBOT IN ROME... THE DOCTOR'S COMRADES.

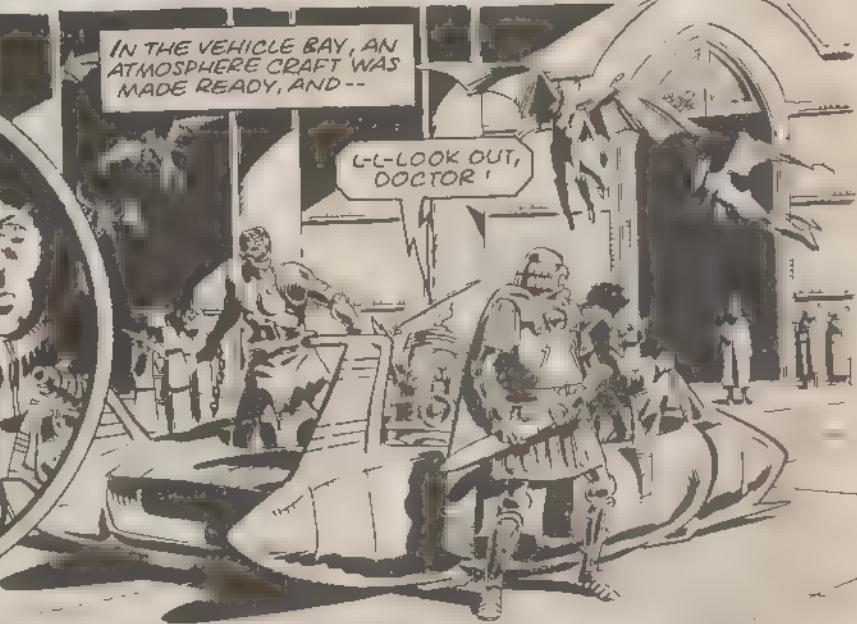
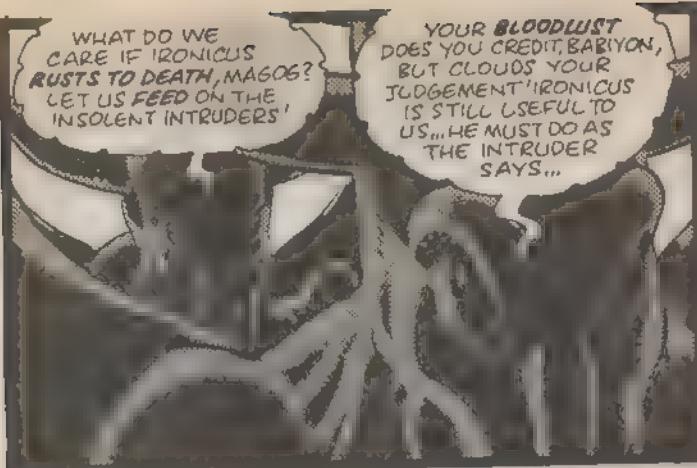
THE MALEVILUS! MOST TERRIBLE OF ALIEN RACES... THEY ARE THE GODS OF THE ROMAN EMPIRE!

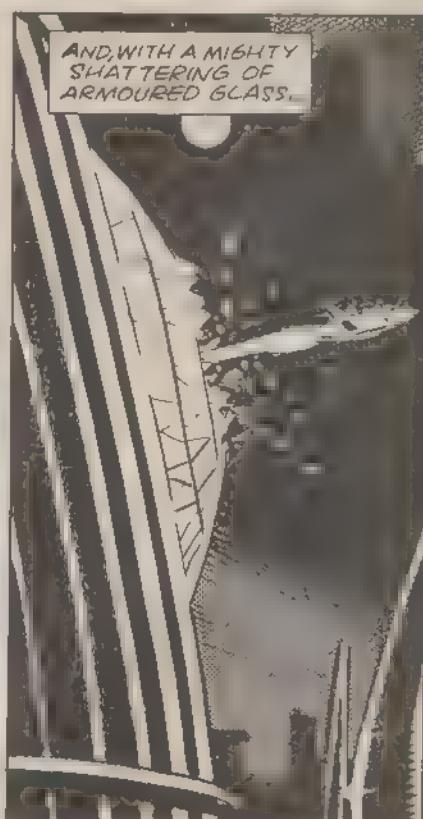
OH GODS... NOW THAT ROME HAS GONE ON TO CONQUER ALL DIMENSIONS, I OFFER YOU THESE HUMANS... THE FIRST FRUITS OF VICTORY!

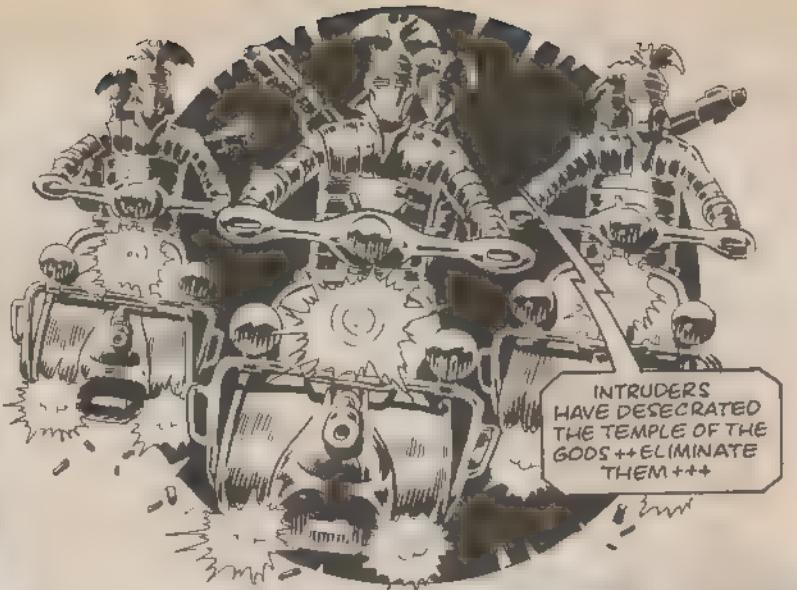
WRITERS: MILLS + WAGNER / ARTIST: DAVE GIBBONS / EDITOR: DEZ SKINN

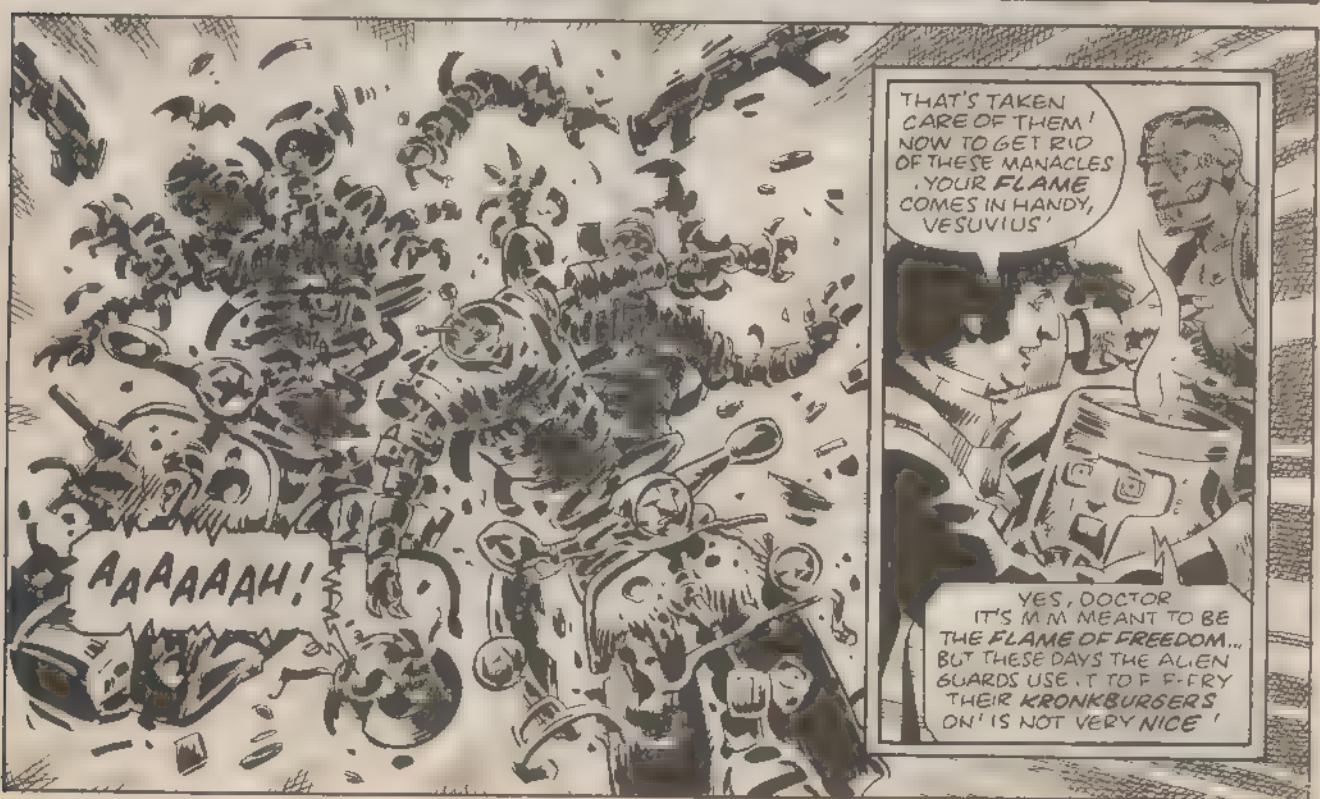
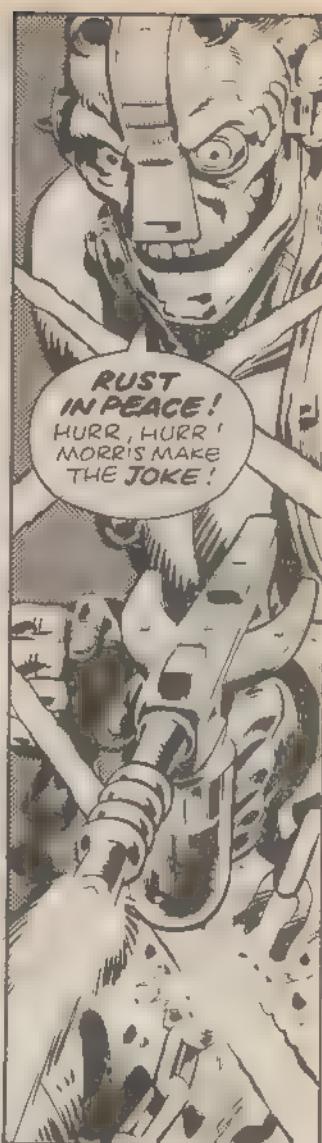
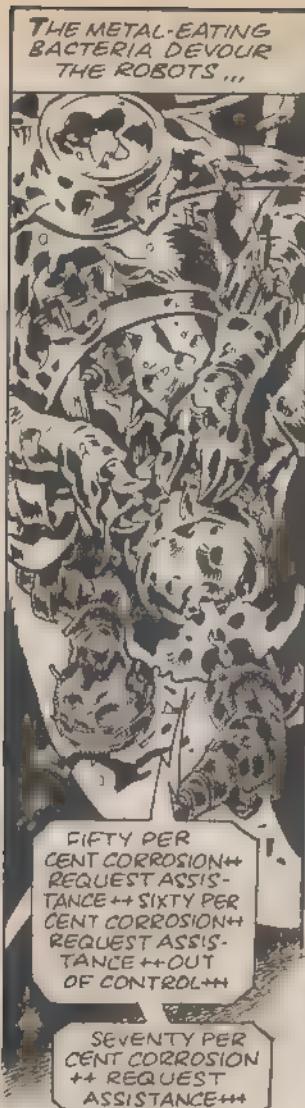




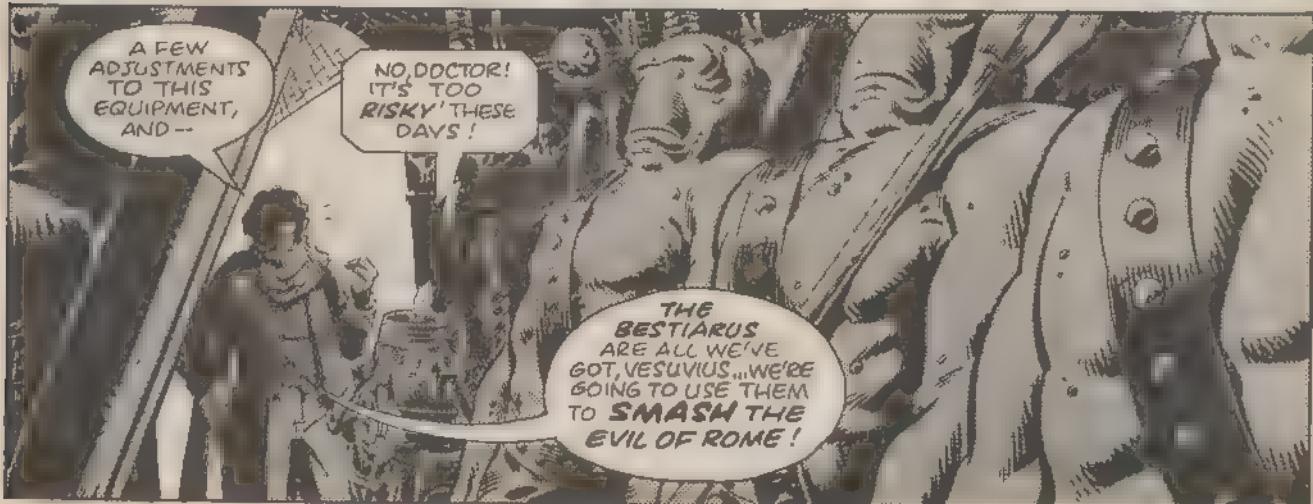
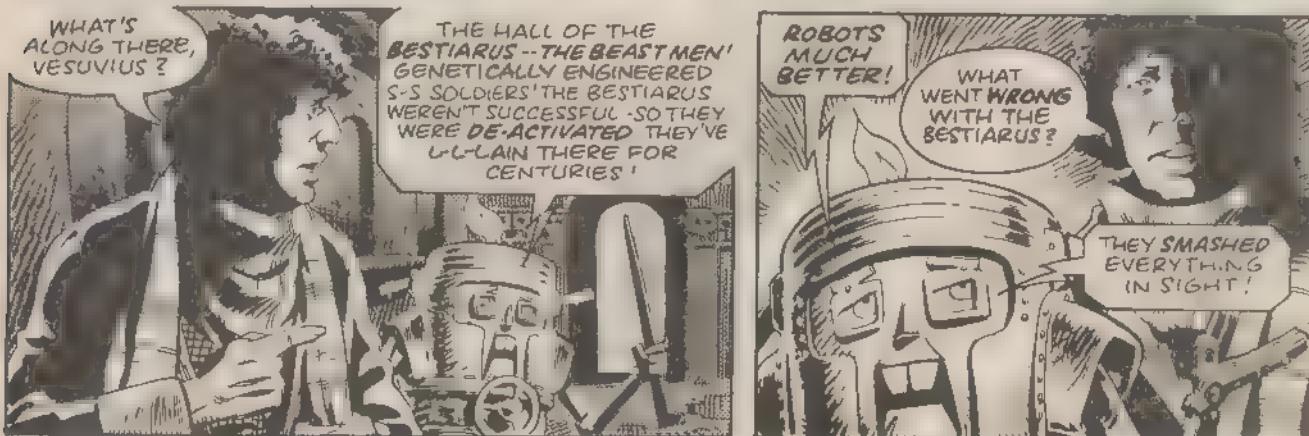


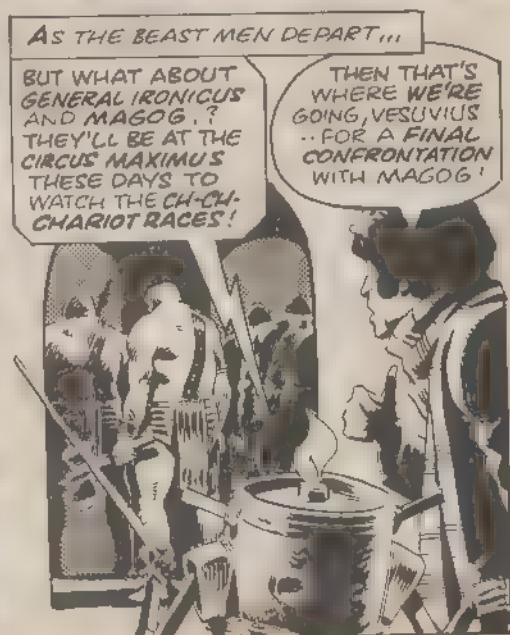


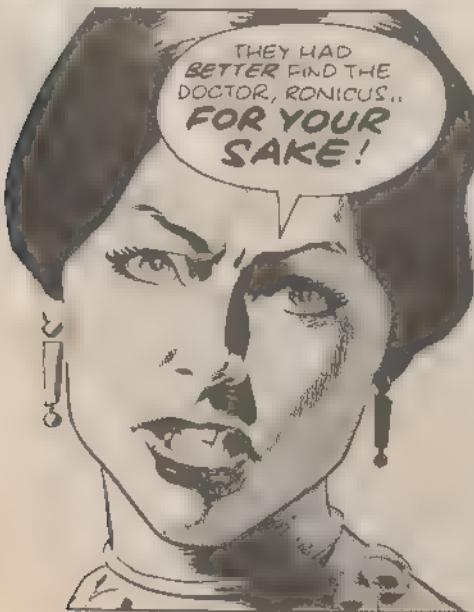
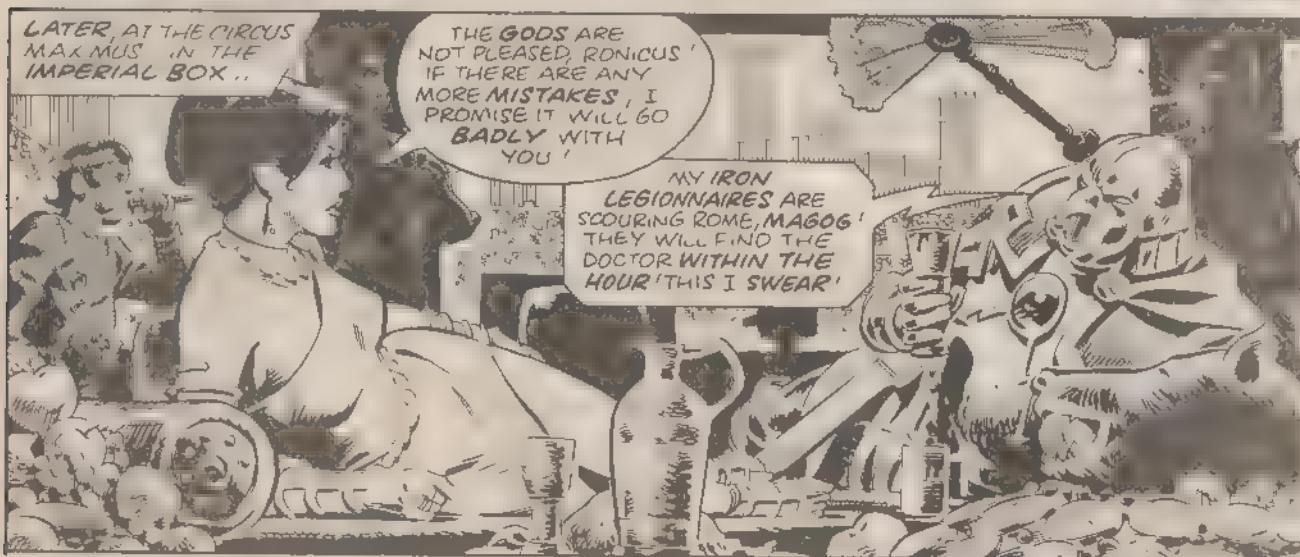


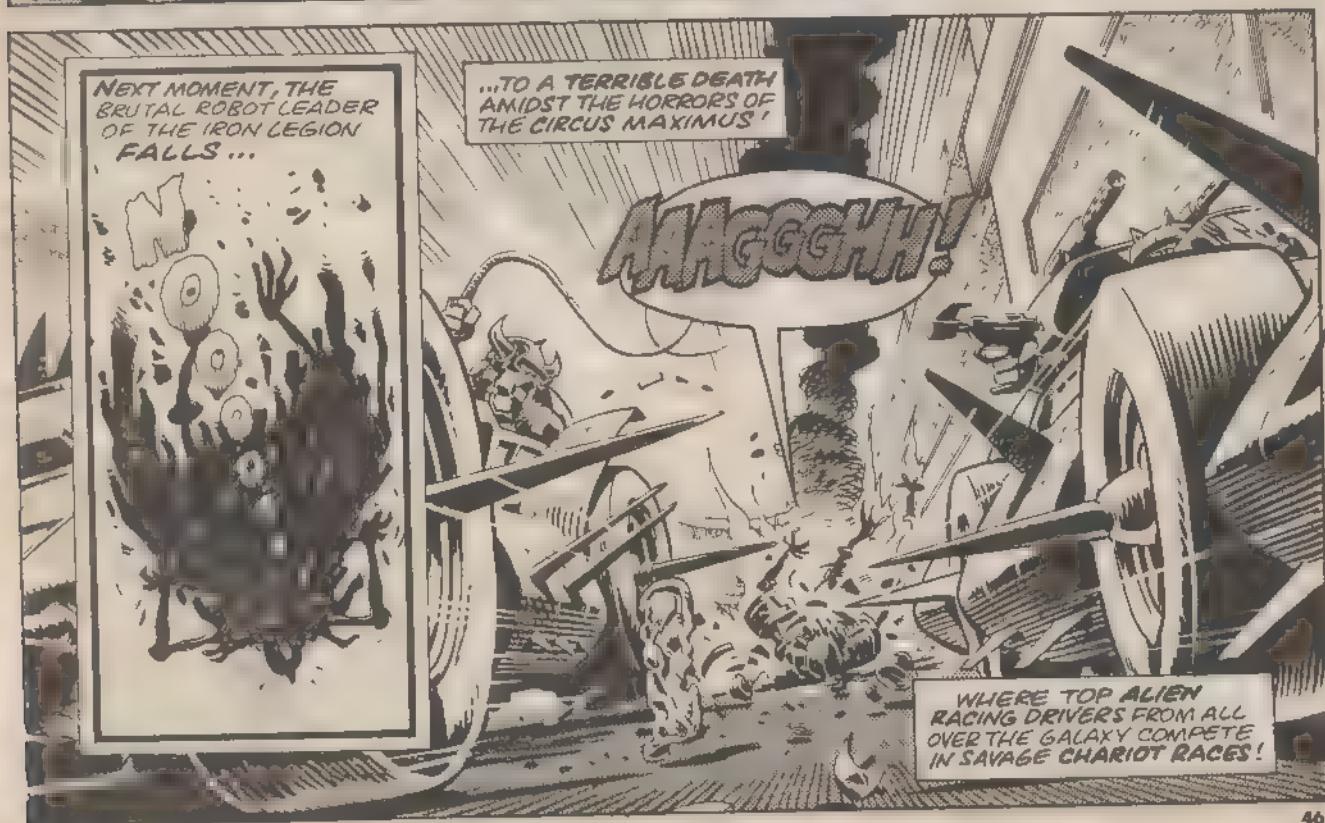
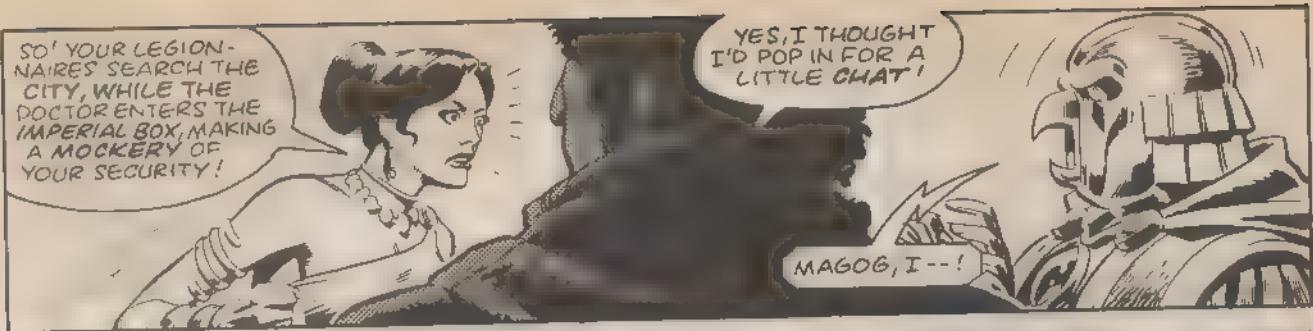


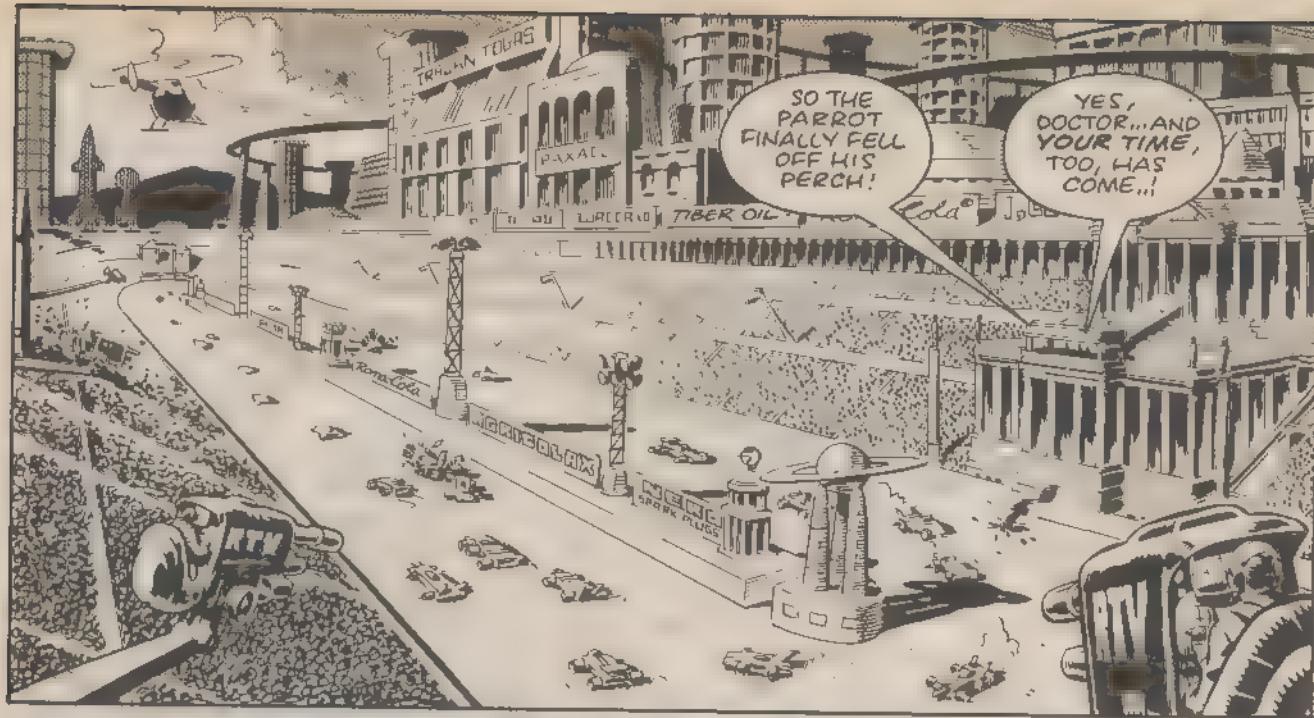


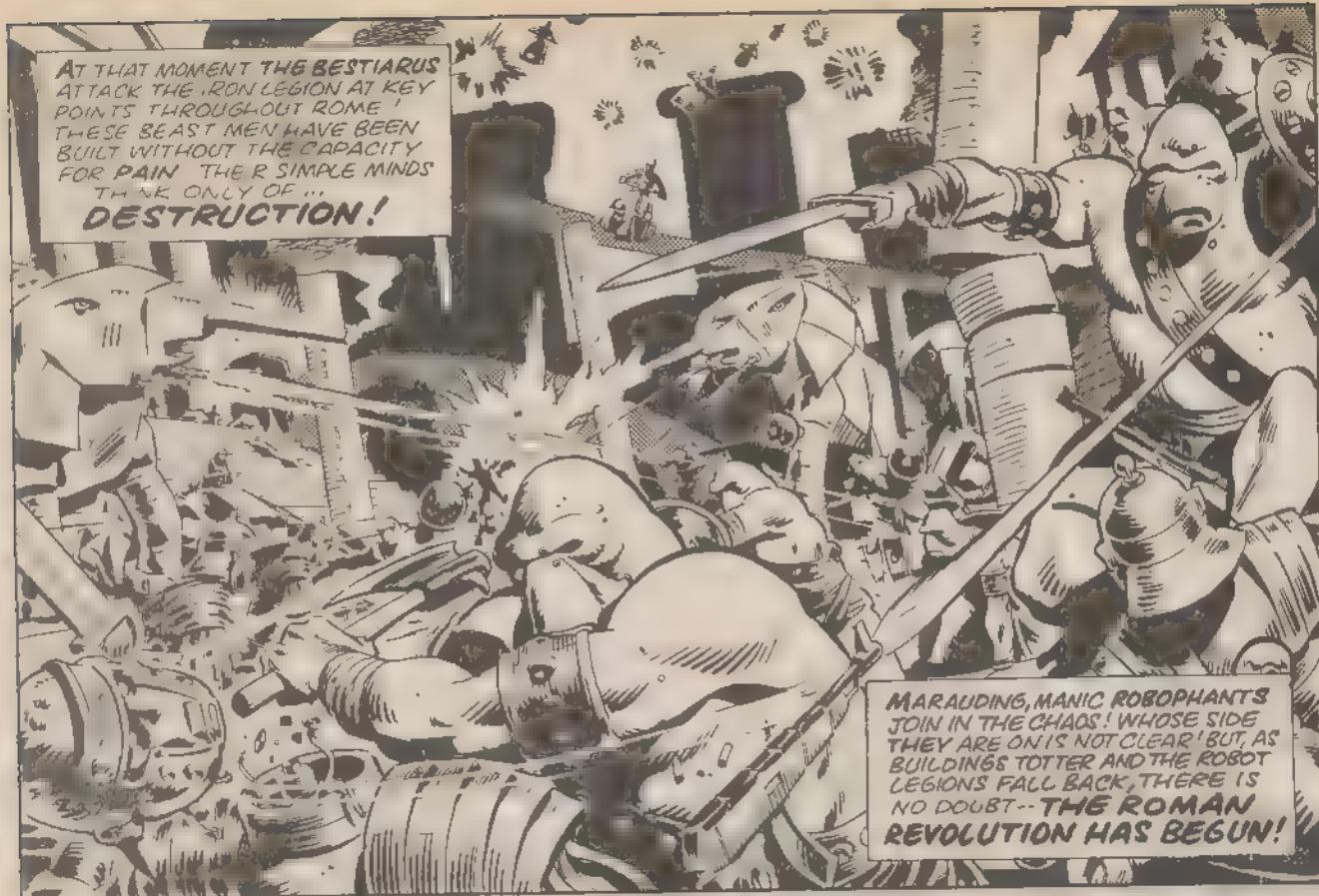












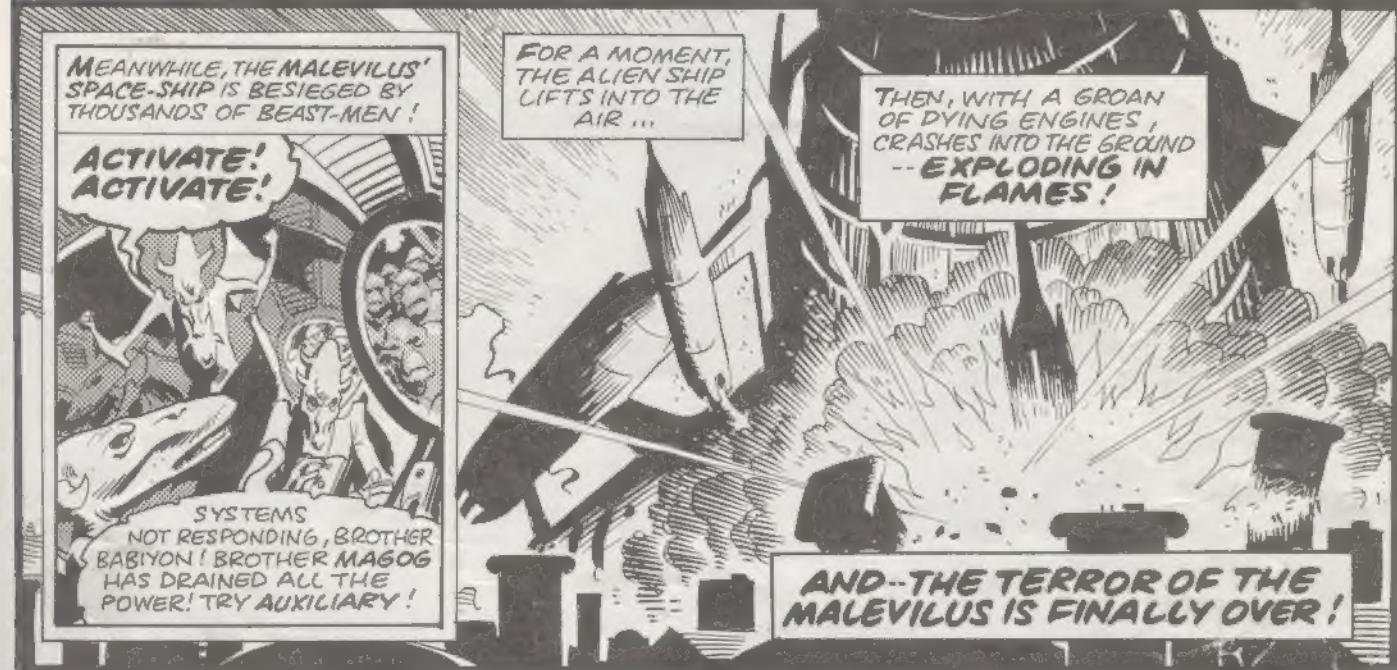




YOU CAN'T  
DIE--BUT YOU CAN  
BE CAGED! UNTIL THE  
END OF ETERNITY, YOU'LL  
RULE A KINGDOM  
BEYOND ALL KINGDOMS,  
MAGOG! FOR NOW, YOU'RE  
THE EMPEROR OF THE  
EMPTY DIMENSION!  
LORD OF NOTHING!  
**KING OF THE  
BIG ZERO!**

**MAGOG...  
WILL...  
RETURN!**

GOOD JOB  
EVERY TARDIS  
CARRIES A  
SPARE DIMENSION  
AS STANDARD  
EQUIPMENT!



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